

20  
No. 1218.

20, THREADNEEDLE STREET.

CATALOGUE

OF

THE EXTREMELY CHOICE AND VALUABLE STOCK

OF

MR. ALDERMAN MOON,

(WHO HAS RETIRED FROM BUSINESS,)

CONSISTING OF

MISCELLANEOUS ENGLISH AND FOREIGN

ENGRAVINGS,

WATER-COLOUR DRAWINGS,

AND THE

COLLECTION OF BOOKS,

WHICH, (HAVING BEEN DISPOSED OF TO MR. BOYS,)

Will be Sold by Auction, by

SOUTHGATE AND BARRETT,

ON THE PREMISES, 20, THREADNEEDLE STREET,

On MONDAY, JUNE 20th, 1853, and EIGHT FOLLOWING DAYS,

(SATURDAY AND SUNDAY EXCEPTED,)

AT TWELVE FOR ONE O'CLOCK.

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*May be Viewed and Catalogues (price One Shilling) had on the Premises, and at the Auction Rooms,  
22, Fleet Street.*

## CONDITIONS OF SALE.

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- I.—The highest bidder to be the Buyer; and if any dispute arises between two or more Bidders, the Lot to be put up again.
- II.—Biddings to be not less than 6*d.*; above Eleven Shillings, 1*s.*; above Five Pounds, 2*s.* 6*d.*; and so on in proportion.
- III.—The Buyers to give their names and abodes, and to pay down twenty-five per cent. in part of the Purchase-money, (if required); in default of which the Lot or Lots purchased to be immediately put up again and re-sold.
- IV.—The Lots to be taken away at the Buyer's expense, within Two Days after each day's Sale, and the remainder of the Purchase-money *paid in Cash*, or approved Bills at Three Months date to purchasers to the amount of One Hundred Pounds, and at Six Months to purchasers to the amount of Two Hundred Pounds and upwards, to be dated the last day of the Sale; in default of which SOUTHGATE AND BARRETT will not hold themselves responsible, if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser.
- V.—All the Lots will be sold with all Faults, Imperfections, and Errors of description.
- VI.—Upon failure of complying with the above Conditions, the Deposit-money to be forfeited; and all Lots uncleared within the time aforesaid, to be re-sold by public or private Sale; the deficiency (if any) with all charges on such re-sale, to be made good by the defaulters at this Sale.

*\*\*\* S. & B. will be glad to execute any Commissions for gentlemen who may wish to purchase, and cannot conveniently attend the sale.*

22, FLEET STREET.

|             |                    |
|-------------|--------------------|
| FIRST DAY   | MONDAY, June 20th. |
| SECOND DAY  | TUESDAY, „ 21st.   |
| THIRD DAY   | WEDNESDAY, „ 22nd. |
| FOURTH DAY  | THURSDAY, „ 23rd.  |
| FIFTH DAY   | FRIDAY, „ 24th.    |
| SIXTH DAY   | MONDAY, „ 27th.    |
| SEVENTH DAY | TUESDAY, „ 28th.   |
| EIGHTH DAY  | WEDNESDAY, „ 29th. |
| NINTH DAY   | THURSDAY, „ 30th.  |





MR. ALDERMAN MOON'S House, in Threadneedle Street.

## INTRODUCTORY NOTICE.

THE Collection now offered to Public Competition, consists of a choice variety of rare and beautiful Engravings, of fine Drawings by renowned Masters, and of valuable illustrated Books, lately the property of MR. ALDERMAN MOON, and which he has disposed of (as has been already announced) to MR. THOMAS BOYS.

There are some circumstances connected with this Sale, to which we feel ourselves bound to direct the especial attention of Connoisseurs and Collectors, as presenting motives for purchase, which, perhaps, can never again occur.

The reputation of MR. ALDERMAN MOON, as a gentleman of sound judgment and discriminating taste is widely known; the Sale will take place on the premises where his fame was formed, and from whence issued so many of those admirable Works of Modern genius, which have so mainly contributed to give to British Art the impetus which has now extended its influence, to every class and order of the community. In the course of his business as the employer of all the best Engravers in England, it was naturally his interest to select for Exhibition in his Rooms, the *finest* impressions of each plate when finished and delivered by the Engraver—and it is these peculiarly *unique* impressions which we are now about to offer

for sale—many of them being the *specimen proofs* of the respective Artists; and in every instance guaranteed as the earliest, and from its nature, the best impression, the plate ever yielded. It is therefore not too much to say, that such an opportunity to Collectors of the choicest specimens of Art, can never again occur, inasmuch as among these examples of genius, will be found most of the important productions that have been issued during the last Twenty Years. Many of these fine proofs have the advantage of frames (with Plate-glass), the frames being selected by, and in many cases, expressly designed for, MR. ALDERMAN MOON, whose taste in appropriate selections is sufficiently known and estimated.

Among the other Art-objects enumerated in this Catalogue, are copies of the famous *Liber Studiorum* of Turner, and the rare and beautiful volumes of *England and Wales*, and the *Southern Coast*; the first named containing *etchings*, with the proofs, and the *England and Wales*, being a copy on large paper.

For the collection of Original Drawings and Illustrated Books, reference must be made to this Catalogue; the former are all by the High Masters of the British School, and are for the most part exquisite efforts of their genius; while the latter are useful as well as beautiful standard works in English Art and Literature, tastefully and substantially bound.

We therefore respectfully invite the attendance at this important Sale of all lovers of Art and Literature, Connoisseurs and Collectors, who may thus obtain Works, the value of which from their rarity and beauty cannot fail to be augmented from year to year, and which must be hereafter regarded as family heir-looms of surpassing worth: collected as they have been under peculiar circumstances by the Eminent Publisher, to whom England is indebted for so many of its most perfect examples of Modern Art.

SOUTHGATE & BARRETT.

22, Fleet Street, June, 1853.



# CATALOGUE.

## FIRST DAY'S SALE,

ON MONDAY, JUNE 20th, 1853, AT 12 FOR 1 O'CLOCK.

## BOOKS.

### OCTAVO ET INFRA.

- 1 Goldsmith's History of England, by Bellchambers, *portraits*, 4 vols, 1837; Cowper's Poems, 3 vols, 1817; Mitford's Stories for Children, *plates*, 3 vols; Addison's Essays, 2 vols
- 2 Shakspeare's Dramatic Works, *Chiswick*, 1823; Goldsmith's Greece, 2 vols, 1827; Irving's Legends of Spain, 1835, and 4
- 3 Skene's Highlanders of Scotland, 2 vols, 1838; Sketches in the Pyrenees, 2 vols; Turkey and the Turks, and 5 vols of Travels
- 4 Macculloch's Art of Making Wine, 2 copies; Art of Brewing, 2 copies; Hortus Anglicus, 2 vols; Clater's Farriery, and 3
- 5 Selections from the English Poets, 1835; My Life, by an Ex-Dissenter; History of the Covenanters, 2 vols, and 5
- 6 Tales of the Genii; Goldsmith's Poems; Vicar of Wakefield, &c. 7 vols: *with Westall's plates*; Cowper's Letters, and 4
- 7 Joyce's Scientific Dialogues; Mitford's (Miss) Stories for Children, 3 vols; Pope's Homer's Iliad, and 9
- 8 Cowper's Poems, 3 vols, 1817; Pope's Poetical Works, &c. 8 vols: *with Westall's plates*
- 9 Scott's (Sir Walter) Works: viz. Novels and Tales, 12 vols, (*wanting vol 1*); Historical Romances, 6 vols; Novels and Romances, 7 vols; Tales and Romances, vols 8 to 16, *plates*:—together 32 vols
- 10 Evelyn's Diary and Correspondence, vol 2, 1852; Chambers' Select Writings, vol 7, 1847; Mackintosh's Life of Sir Thomas More . . . . . 1844
- 11 Bourrienne's Memoirs of Napoleon, 4 vols, 1831; Lamartine's History of the Restoration of Monarchy in France, vol 3 . . . . . 1852



- 12 Uncle Tom's Cabin, *plates*, 1853; Michaelo and the Twins, *plates*, 1853: The Kickleburys on the Rhine, by Titmarsh, *coloured plates* . . . . . 1850
- 13 Sacred Verses with Pictures, 1846; Works of Creation, illustrated by Mrs. Best, 1852; My Own Treasury, *plates*, 1850; Peter Parley's Annual . . . . . 1853
- 14 Walker's Manly Exercises, *plates*, 1847; The Rod and the Line, *plates*, 1848: Maxwell's Rambling Recollections, 1848; Book of Science, *plates* . . . . . 1848
- 15 Evenings at Home, *plates*, 1851; Life of Wellington, 1851; Romance of Adventure, *plates*, 1852; The Swiss Family Robinson, *plates* . . . . . 1851
- 16 A Month at Constantinople, by Albert Smith, 1850; Madeira, its Climate and Scenery, 1851; Romance of Adventure, *plates*, 1852; Young Ladies' Book, *plates* . . . . . 1852
- 17 Moore's Irish Melodies, *calf*, 1832; Rogers's Poems and Italy, 2 vols . . . . . 1840
- 18 Costello's (Louisa S.) Rose Garden of Persia, *illuminated*, 1845; Poetical Album, edited by Alaric A. Watts, *morocco* . . . . . 1829
- 19 Songs, Madrigals, and Sonnets, *borders of coloured ornaments and vignettes*, 1849; Guicciardini's Maxims . . . . . 1845
- 20 Scott's (Sir Walter) Works, viz.—Novels and Tales, 12 vols; Novels and Romances, 7 vols; Historical Romances, 6 vols, *numerous plates*:—together 25 vols . . . . . 1823-30
- 21 ————— another copy
- 22 Hume and Smollett's History of England, *cuts*, 16 vols . . . . . 1828
- 23 Byron's (Lord) Works, 6 vols, 1829; Rollin's Ancient History, 12 vols . . . . . 1817
- 24 ————— a similar lot
- 25 Montgomery's Poetical Works, 4 vols, 1828; L. E. L.'s Poetical Works, *plates*, 4 vols, 1829
- 26 Howard's Spirit of the Plays of Shakspeare, 340 *outline plates*, 17 nos; Wilson and Bonaparte's American Ornithology, edited by Jameson, *plates*, 4 vols . . . . . 1831
- 27 Turner's Annual Tour, 16 *plates*, 1834, and 3 vols of other Annuals, *with fine plates*
- 28 Jennings's Landscape Annual, *numerous fine engravings*, for 1831 and 1833, 2 vols, *morocco*
- 29 ————— ditto, 2 copies of each, *morocco*
- 30 Family Library:—Venetian History, 2 vols; Life of Washington, 2 vols, and 8 other perfect volumes
- 31 ————— ditto
- 32 ————— ditto, 12 vols
- 33 ————— Palgrave's History of the Anglo-Saxons, 6 copies, 1831; Voyages of the Companions of Columbus, 5 copies, and 4 others
- 34 Illustrations to Sir Walter Scott's Works:—Kenilworth, 7 *plates*, Abbot, 3 *plates*, Guy Mannering, 7 *plates*, Novels and Romances, 7 *plates*, Historical Romances, 6 *plates*, 6 copies of each
- 35 Carleton's Tales of the Irish Peasantry, and Valentine M'Clutchy, the Irish Agent, *plates by Phiz*, 2 vols, 1848; Defoe's Works, by Hazlitt, vol 1 . . . . . 1840
- 36 Official Descriptive and Illustrated Catalogue of the Great Exhibition, part 3, *plates*, imperial 8vo . . . . . 1851



- 37 Illuminated Books: The Sermon on the Mount, and Prism of Thought, 2 vols, *beautifully executed in gold and colours* . . . . . 1843-5
- 38 Yarrell's History of British Fishes, *wood-cuts*, 2 vols, *calf gilt*, and Supplement in *cloth*, 1836; Knight's (C.) Cyclopædia of the Industry of all Nations . . . . . 1851
- 39 Teignmouth's (Lord) Memoir of the Life and Correspondence of John Lord Teignmouth, 2 vols, *calf gilt* . . . . . 1843
- 40 Southey's Chronicle of the Cid, 1846; Burton's Anatomy of Melancholy, 1849; Bremer's (Miss) Midnight Sun . . . . . 1849
- 41 Macaulay's History of England, 2 vols, 1849; Disraeli's (B.) Life of Lord George Bentinck, *calf gilt* . . . . . 1852
- 42 The Keepsake, *fine india proof plates*, 2 vols, LARGE PAPER, *silk, gilt edges* . . . . . 1828-30
- 43 Jennings's Landscape Annual, 25 *india proofs*, LARGE PAPER, *morocco*, 1832; The Keepsake, 20 *india proofs*, *half morocco* . . . . . 1828
- 44 Wordsworth's Poetical Works, 4 vols, 1832; Byron's (Lord) Works, 6 vols . . . . . 1827
- 45 Montgomery's Poetical Works, 3 vols, 1836; Byron's (Lord) Works, *plates*, 6 vols . . . . . 1831
- 46 Sturm's Reflections, *Westall's plates*, 4 vols, 1824; Sharpe's British Anthology, 8 vols . . . . . 1824
- 47 Raffles's (Sir Thomas Stamford) History of Java, 2 vols . . . . . 1830
- 48 Elegant Extracts in Prose, Poetry and Epistles, 3 vols . . . . . 1822
- 49 Leake's Travels in the Morea, *maps*, 3 vols, 1830; Scoresby's Journal of a Voyage to the Northern Whale Fishery, *maps and plates* . . . . . 1823
- 50 Illustrations of Scott, Byron, and Crabbe's Works, Walton and Cotton's Angler, &c., 36 sets
- 51 Blore's Monumental Remains of Noble and Eminent Persons, 30 *plates*, 6 parts, 1824; Lodge's Portraits, 4 nos; Views of London, 15 nos, containing 75 *plates*, mostly *india proofs*
- 52 Landscape Annual, for the years 1832, 1833, 1834, 1835, *beautiful engravings after Harding and Roberts*, 4 vols, *morocco*
- 53 Wordsworth's Greece, pictorial, descriptive, and historical, 350 *engravings*, 1844; Fisher's Drawing-Room Scrap-Book for 1851, *beautiful engravings*, 4to
- 54 Burton's Cromwellian Diary of the House of Commons from 1656 to 1659, now first published from the originals, by J. T. Rutt, 4 vols . . . . . 1828
- 55 Campbell's Poems, *fine engravings by Turner and Stothard*, *morocco gilt*, 1837; Cowper's Poetical Works, 75 *fine engravings*, 2 vols, *morocco gilt* . . . . . 1841
- 56 Elegant Extracts, Sharpe's edition, 12 vols, *bound in morocco elegant*
- 57 Southey's (R.) Common Place-Book, *first and third series*, 2 vols . . . . . 1849-50
- 58 Buckingham's Works, *viz.*—America, historical, statistic and descriptive, 3 vols; Eastern and Western States of America, 3 vols; Slave States of America, 2 vols—together 8 vols *Fisher*
- 59 Gibbon's Miscellaneous Works, by Lord Sheffield, *portraits*, 5 vols, LARGE PAPER . . . . . 1814
- 60 Robertson's Works, *portraits*, 8 vols . . . . . Oxford, 1825
- 61 Shakspeare's Plays, with Life by Chalmers, *portrait*, 8 vols . . . . . Trade, 1826
- 62 Spectator, Tatler and Guardian, *plates by Stothard, &c.* 14 vols . . . . . Sharpe, 1803
- 63 Locke's (John) Works, *portrait*, 10 vols . . . . . 1823



- 64 Robertson's Works, with an Account of his Life and Writings by Dugald Stewart, *portrait*,  
8 vols . . . . . *Trade*, 1827
- 65 Crabbe's Works, edited by his Son, *plates*, 8 vols . . . . . 1834
- 66 ————— another copy
- 67 Quarterly Review, from the commencement in 1809 to 1827, 36 vols, *cloth*
- 68 Chronicles of England, France, &c. by Froissart and Monstrelet, *illuminated frontispieces and  
numerous wood-cuts*, 4 vols, *calf gilt* . . . . . 1839-40
- 69 Glossary of Architecture, 1700 *wood-cuts*, 3 vols, *Oxford*, 1850; Lavater's Essays on  
Physiognomy, *half morocco* . . . . . 1850
- 70 Granger's Biographical History of England, *illustrated with upwards of 300 rare portraits*,  
6 vols, *morocco, gilt edges* . . . . . 1824
- 71 Chambers's Cyclopædia of English Literature, *wood-cuts*, 2 vols, *calf gilt*, 1844; Heath's  
Picturesque Annual, 20 *fine engravings, morocco* . . . . . 1839
- 72 Illustrated Commentary on the Old and New Testaments, by Dr. Kitto, 5 vols, *numerous wood-  
cuts, half calf gilt* . . . . . 1840
- 73 Swift's (Dean) Works, edited by J. Nichols, 19 vols, *calf gilt* . . . . . 1808
- 74 Maunder's Treasuries of Knowledge, of History, of Biography, of Science, and of Natural  
History, 5 vols, *uniformly bound in calf gilt*
- 75 Prescott's (W. H.) History of Mexico, Peru, and Ferdinand and Isabella, 9 vols
- 76 Maxwell's Life of the Duke of Wellington, *india proof impressions of the plates*, 3 vols,  
LARGE PAPER . . . . . 1839
- 77 Chambers's Treatise on Civil Architecture, by Gwilt, *plates*, 2 vols, LARGE PAPER, *half  
morocco, uncut* . . . . . 1825
- 78 Byron's (Lord) Childe Harold, *many splendid engravings* . . . . . *Murray*, 1841
- 78\* Another copy
- 79 Dibdin's *Ædes Althorpianæ*, 2 vols, *half morocco, gilt tops* . . . . . 1822
- 80 Lodge's Portraits and Memoirs of the most Illustrious Personages of British History, 120  
*portraits, fine early impressions*, nos 1 to 41, (*wanting no 27*)
- 81 Museum of Painting and Sculpture, or Collection of the principal Pictures, Statues and Bas  
Reliefs in the Galleries of Europe, by Reveil, 936 *outline plates*, with descriptions, 13 vols  
*Paris*, 1828-32
- 82 Hume and Smollett's History of England, *portraits*, 13 vols . . . . . *Oxford*, 1826
- 83 Shakspeare's Dramatic Works, edited by the Rev. W. Harness, *numerous plates by Westall,  
Wright and others*, 8 vols, *ruddia extra, marbled edges* . . . . . 1830
- 84 THE KEEPSAKE, 120 *choice india proof plates*, with descriptive letterpress, 6 vols, LARGE  
PAPER, *morocco elegant, gilt edges* . . . . . 1828-33
- 85 Scott's (Sir Walter) *Waverley Novels, frontispieces and vignettes on india paper*, 48 vols, *half  
morocco gilt* . . . . . 1846
- 86 Antiquarian and Topographical Cabinet, containing a series of Views of the most interest-  
ing objects of curiosity in Great Britain, 612 *plates, very fine old impressions*, 6 vols,  
*half morocco gilt tops* . . . . . 1817



- 87 Byron's (Lord) Works, edited by Thomas Moore, *frontispieces and engraved titles*, 17 vols, *calf extra, marbled edges, (wanting vol 8)* . . . . . 1833
- 88 Conder's (Josiah) *Modern Traveller*, a Geographical, Historical and Topographical Description of the various Countries of the Globe, *many hundred plates*, 30 vols, *half morocco, gilt tops, (wanting vol 6)* . . . . . 1830
- 89 ALISON'S (Sir A.) HISTORY OF EUROPE, from the commencement of the French Revolution in 1789 to 1815, 20 vols, *half morocco* . . . . . 1847
- 90 Gell's (Sir W.) Pompeiana, the Topography, Edifices, and Ornaments of Pompeii, *many fine engravings by Finden*, 2 vols, *calf extra* . . . . . 1837
- 91 Hall's (Mrs. S. C.) Sketches of Irish Character, *fine plates, morocco extra*, 1842; Hughes's Illuminated Atlas of Scripture Geography, *coloured, morocco* . . . . . 1840
- 92 Gallery of Portraits, English and Foreign, with Memoirs, 168 *plates*, 7 vols, *half morocco, gilt leaves* . . . . . C. Knight, 1833-7
- 93 Pictorial Bible, with Notes by Dr. Kitto, *many hundred wood-cuts*, 3 vols, *bound in morocco gilt* . . . . . 1836
- 94 LOUDON'S (J. C.) ARBORETUM et Fruticetum Britannicum, or the Trees and Shrubs of Great Britain, 2500 *engravings, mostly coloured*, 8 vols, *half morocco* . . . . . 1838

## QUARTO.

- 95 ART JOURNAL, from its commencement in 1845 to 1850 inclusive, 6 vols, *half bound*
- 96 Forbes's Oriental Memoirs, written during Seventeen Years' Residence in India, *numerous plates, those of Natural History coloured*, 4 vols, *half morocco* . . . . . 1813
- 97 Loudon's (Mrs.) Ladies' Flower Garden of Ornamental Annuals, *with 48 fine coloured plates* . . . . . 1844
- 98 Loudon's (Mrs.) Ladies' Flower Garden of Ornamental Bulbous Plants, 58 *fine coloured plates* . . . . . 1849
- 99 Turner's (J. M. W.) Picturesque Views in England and Wales, 60 *india proof plates, fine early impressions*, with letter-press descriptions, *half morocco, gilt edges* . . . . . 1832
- 100 Turner's (J. M. W.) Picturesque Views on the Southern Coast of England, 80 *plates, proofs*, with descriptive letter-press, 2 vols, *LARGE PAPER, half morocco, gilt tops, an early subscriber's copy* . . . . . 1826
- 101 Hearne and Byrne's Antiquities of Great Britain, illustrated in Views of Monasteries, Castles, and Churches, 83 *plates, choice old impressions*, with descriptions in English and French, 2 vols, *half morocco* . . . . . 1807
- 102 Brockedon's Illustrations of the Passes of the Alps, 109 *plates*, with descriptions, 2 vols, *uncut* . . . . . 1828
- 103 ————— another copy, IMPERIAL QUARTO, *choice engraver's india proofs*, complete in 12 parts, (*published at 25l. 4s.*) . . . . . 1827



- 104 Nash's Picturesque Views of Paris and its Environs, 58 *proof plates*, with descriptions in English and French, 2 vols in 1, *green turkey morocco, gilt edges* . . . . . 1820
- 105 ————— another copy, *india proof impressions of the plates*, bound in 2 vols, *morocco extra, gilt edges* . . . . . 1823
- 106 The *Provincial Antiquities and Picturesque Scenery of Scotland*, with descriptive illustrations by Sir Walter Scott, 54 *india proof plates, and etchings*, complete in 10 nos, (*published at 26l. 5s.*) . . . . . 1826
- 107 Gallery of Pictures of the Marquis of Stafford, with descriptions by Young, 282 *plates on india paper*, 2 vols, *unbound* . . . . . 1825
- 108 Neale's History and Antiquities of the Abbey Church of St Peter, Westminster, 61 *plates*, 2 vols, *unbound* . . . . . 1818-23
- 109 Woolnoth's History of Canterbury Cathedral, 20 *plates*, 2 copies, (1 *bound and 1 unbound*) . . . . . 1816
- 110 Rayner's History and Antiquities of Haddon Hall, 32 *plates*, 2 vols, 2 copies . . . . . 1836
- 111 Brockedon's Illustrations of the Passes of the Alps, 109 *plates*, with descriptions, 2 vols, *LARGE PAPER, uncut* . . . . . 1827
- 112 Nash's Picturesque Views of Paris and its Environs, 58 *proof plates*, *LARGE PAPER, blue turkey morocco, gilt edges* . . . . . 1820
- 113 Pugin and Heath's Paris and its Environs, 200 *plates, artist's proofs on india paper*, with descriptions in english and french, 2 vols, *LARGE PAPER, folded* . . . . .
- 114 Batty's Scenery of the Rhine, Belgium, and Holland, 61 *proof plates*, with descriptions in english and french, *turkey morocco extra, gilt edges* . . . . . 1826
- 115 ————— another copy, *india proofs*, complete in 12 parts . . . . .
- 116 ————— another copy, *india proofs, turkey morocco, gilt edges* . . . . .
- 117 Hakewill's Picturesque Tour of Italy, 63 *india proofs*, *LARGE PAPER* . . . . . 1820
- 118 Bryan's Dictionary of Painters and Engravers, Biographical and Critical, 2 vols, *plates, half calf*, 1816; Johnson's (Dr.) Dictionary of the English Language, complete, 2 vols, *calf gilt* . . . . . 1775
- 119 London in the Nineteenth Century, *numerous fine engravings of the principal Buildings*, 2 vols, *calf gilt* . . . . . 1828
- 120 Franklin (Sir John) and Capt. Parry's Voyages to the North Pole, *fine plates*, 2 vols, *calf* . . . . . 1821
- 121 Ross's (Sir John) Second Voyage in search of a North-West Passage, *plates*, *LARGE PAPER*, 1835; Back's (Capt.) Arctic Land Expedition to the Great Fish River, *plates, LARGE PAPER* . . . . . 1836
- 122 Parry's (Captain) Fourth Voyage to reach the North Pole, *plates*, 1828; Beechey's Expedition to explore the Northern Coast of Africa, *plates* . . . . . 1828
- 123 Burchell's Travels in the Interior of Southern Africa, *plates, some coloured*, 2 vols . . . . . 1822
- 124 Woods's Letters of an Architect from France, Italy, &c., *india proofs*, 2 vols, 1828; Moore's Life of Sheridan, 1825; Paris's Life of Sir Humphry Davy, 1831; Medwin's Conversations of Lord Byron . . . . . 1824



- 125 Memoir of Sir Thomas Stamford Raffles, by his Widow, 1830; Life of Bishop Heber, by his Widow, 2 vols . . . . . 1830
- 126 Westall's Great Britain Illustrated, in a series of 160 Views; with descriptions by Moule, *half morocco* . . . . . 1830
- 127 Byron's Voyage to the Sandwich Islands, *plates*, 1826; Wathen's Voyage to Madras and China, 1814; Wilson's Pelew Islands, *calf*, 1803; Brooke's Winter in Lapland and Sweden, *plates*, 1827; Byron's Voyage to the Sandwich Islands, *plates* . . . . . 1826
- 128 Moore's Letters and Journals of Lord Byron, vol 2; Southey's Peninsular War, vol 2; Transactions of the Royal Society of Literature, vol 2, part 2, and 3
- 129 The Court Album, 26 Portraits of the Female Aristocracy, 2 vols, 1851-2; Dusseldorfer Kunstler Album, *numerous plates* . . . . . 1852
- 130 Rayner's History and Antiquities of Haddon Hall, *plates*, (*imp.*) 1836; Lewis's Scenery of the River Exe, Devon, 30 *india proofs*, LARGE PAPER . . . . . 1827
- 131 Memoir of Sir Thomas Stamford Raffles, by his Widow . . . . . 1830
- 132 Burckhardt's Notes on the Bedouins and Wahabys, 1830; Brooke's Winter in Lapland and Sweden, *plates*; Tuckey's Expedition to the River Zaire, *plates*, 1815, and 1
- 133 Brookshaw's Treatise on Flower Painting, *coloured plates*, *half morocco* . . . . . 1818
- 134 Lawrence's Imitations of Chalk Drawings, Illustrations to the Bible, and various Illustrated Numbers, a large parcel
- 135 Set of Plates, (57) to Young's Stafford Gallery, *on india paper*
- 136 Prout's Picturesque Antiquities of Bristol, 5 parts, 25 *plates*; Transactions of the Horticultural Society of London, *coloured plates*, vol 6, 3 parts; Jeff's Recollections of Italy, 14 *india proofs*
- 137 Bolton's History of British Song Birds, *with nearly 100 finely coloured plates*, *half morocco*, *gilt leaves* . . . . . 1830
- 138 Westwood and Humphreys' British Butterflies, and their Transformations, 42 *finely coloured plates* . . . . . 1848
- 139 Landseer's Monkeyana, a series of 24 *plates*, crown folio, complete, *bound in cloth*
- 140 ————— another copy
- 141 ————— ditto
- 142 ————— ditto, 2 copies
- 143 ————— ditto, 1 copy, imperial 4to, *cloth*
- 144 ————— ditto, 2 copies
- 145 ————— ditto, 4 copies
- 146 ————— ditto, 4 copies
- 147 ————— ditto, 6 copies
- 148 ————— ditto, 6 copies
- 149 ————— ditto, 10 copies
- 150 ————— ditto, 1 copy, royal 4to, *cloth*
- 151 ————— ditto, 2 copies



- 152 Landseer's Monkeyana, a series of 24 *plates*, royal 4to, complete, 4 copies, *bound in cloth*  
 153 ————— ditto, 4 copies  
 154 ————— ditto, 6 copies

## FOLIO.

- 155 SHAKSPEARE GALLERY: Boydell's set of Large Plates to illustrate Shakspeare's Plays, consisting of 100 magnificent engravings, after the most eminent British artists, engraved by Bartolozzi, Sharpe, Schiavonetti and others, including the set of Seven Ages by Smirke, fine old impressions, 2 vols bound in 1, elephant folio, green turkey morocco extra, gilt edges . . . . . 1803
- 156 MACKLIN'S COLLECTION OF ILLUSTRATIONS TO THE BRITISH POETS, containing 24 engravings after Sir Joshua Reynolds, Stothard, Gainsborough, Fuseli, &c., engraved by Bartolozzi, all most beautifully coloured, neatly mounted on tinted paper, and bound in red morocco, with joints, gilt edges . . . . .
- 157 Coney's Engravings of Ancient Cathedrals, Hotels de Ville and other Public Buildings of celebrity in France, Holland, Germany and Italy, 32 *plates*, india proofs, with descriptions in english and french, half morocco, gilt edges . . . . . 1832
- 158 FOSTER'S GALLERY OF BRITISH ENGRAVINGS, from Pictures of the Italian; Flemish, Dutch and English Schools, 52 fine proof plates, with descriptions in english and french, half bound, uncut (published at 40 guineas) . . . . . 1807
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END OF THE SECOND DAY'S SALE.



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ON WEDNESDAY, JUNE 22ND, 1853, AT 12 FOR 1 O'CLOCK.

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- 550 Murray's Hand Book for Southern Germany, 1844; Bogue's Guide to Belgium and the Rhine, 1852; Switzerland and Savoy 1852
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- 804 St. Paul's and Westminster Abbey on Lord Mayor's Day, *artist's proofs, in gilt frames, glazed* . . . . .
- 805 The Retriever, painted by Sir Edwin Landseer, R.A., engraved by C. G. Lewis, (*the small plate*), *artist's proof, in ornamental gilt frame, glazed*
- 806 Distinguished Member of the Humane Society, painted by Sir Edwin Landseer, R.A., engraved by C. G. Lewis, (*the small plate*), *artist's proof, in ornamental gilt frame, glazed*
- 807 Prince Albert as Field-Marshal, after Lucas, by Cousins, *proof before letters*; Duke of Norfolk, after Pickersgill, by Sanders, *autograph proof*; Duke of Cambridge, by Lucas 3



- 808 An English Merry Making in the Olden Time, after Frith, by Holl; Village Festival, after Wilkie, by Smith . . . . . 2
- 809 Shylock and Jessica, after Newton, by Doo, *india proof before letters*; English Girl, after Newton, by Doo, *india proof before letters*; Gentle Student, after Newton, by Sangster, *india proof before letters* . . . . . 3
- 810 English Girl, after Newton, by Doo, *india proof before letters*; Shylock and Jessica, after Newton, by Doo, *india proof*; Spanish Flower Girl, after Murillo, by Robinson, *india proof*; Dutch Girl, after Newton, by Doo, *proof* . . . . . 4
- 811 Child with Flowers, painted by Sir Thomas Lawrence, engraved in line by Doo, *first class proof*; Portrait of Lady Meade, painted by Sir Thomas Lawrence, engraved in line by Doo, *first class proof* . . . . . 2
- 812 ——— ditto, *in a similar state* . . . . . 2
- 813 ——— ditto, 2 of each . . . . . 4
- 814 ——— ditto, 2 of each . . . . . 4
- 815 Fair Forester, painted by Wyatt, engraved in line by Doo, *second class proof*; Child with Flowers, painted by Sir Thomas Lawrence, engraved in line by Doo, *second class proof*; Portrait of Lady Meade, painted by Sir Thomas Lawrence, engraved in line by Doo, *second class proof* . . . . . 3
- 816 ——— ditto, 2 of each . . . . . 6
- 817 Child with Flowers, painted by Sir Thomas Lawrence, engraved in line by Doo, *third class proof*; Fair Forester, painted by Wyatt, engraved in line by Doo, *third class proof* . . . . . 4
- 818 ——— ditto, 2 of each . . . . . 4
- 819 Juliet, Blighted Hope, The Bridesmaid, *proofs*; Cordelia, *proof before letters* . . . . . 4
- 820 Lady Leveson Gower, after Buckner, *artist's proof*; Evening, by Bouvier, *artist's proof*; Curiosity and Listening, the pair, *artist's proofs* . . . . . 4
- 821 Full-length Portrait of the Countess of Burlington, after Lucas, by M'Innes, *proof before letters, in neat gilt frame, with plate glass* . . . . . 4
- 822 Engravings from Finden's Royal Gallery of British Art, *india proofs* . . . . . 4
- 823 Collection des Gravures de l'Histoire Universelle de Bossuet, *artist's proofs* . . . . . 12
- 824 Chelsea Pensioners reading the Gazette of the Battle of Waterloo, after Sir D. Wilkie, by Burnet, *india proof before letters, signed by the Engraver* . . . . . 1
- 825 Greenwich Pensioners commemorating the Anniversary of the Battle of Trafalgar, by John Burnet, *india proof before letters, with Key* . . . . . 1
- 826 Bolton Abbey in the Olden Time, after Sir E. Landseer, by S. Cousins, *early impression* . . . . . 1
- 827 ——— ditto . . . . . 1
- 828 ——— ditto . . . . . 2
- 829 Portraits:—George Birkbeck, Dr. Clarke, Sir Robert Peel, Captain Ross, and others . . . . . 12
- 830 Portraits:—Sir Robert Peel, by Sir T. Lawrence; Lord Nelson, by Hoppner; Captain Ross, *india proof*; Eminent Judges, and others . . . . . 10
- 831 Portrait of Robert Burns, by Nasmyth . . . . . 4



- 832 John Knox Preaching before the Lords of the Congregation, after Sir D. Wilkie, by Doo, *unfinished proofs* . . . . . 2
- 833 Byron's Dream, after Eastlake, by Willmore, *touched proofs* . . . . . 6
- 834 The Retriever, after Sir E. Landseer, by Lewis, *progressive proofs* . . . . . 4
- 835 My Dog and My Horse, after Sir E. Landseer, by Ryall, *artist's proofs* . . . . . 2
- 836 Venice, after Prout, by Le Keux; Early Dawn; Minna Troil; Sterne and the Grisette; Bassanio and Portia, *mostly india proofs* . . . . . 5
- 837 The Retriever, after Sir E. Landseer, by Lewis, *proof before letters* . . . . . 1
- 838 Portrait of the Queen, after Partridge, by Robinson, *proof before letters* . . . . . 1
- 839 The Sanctuary, after Sir E. Landseer, by C. G. Lewis . . . . . 1
- 840 The Combat; Watching the Body; The Last Scene, by Sir E. Landseer, *with letter-press, bound* . . . . . 3
- 841 Engravings from Pictures in the National Gallery, 6 plates, *india proofs*, with letter-press . . . . .
- 842 Lewis's Spanish Sketches, *coloured and mounted to imitate drawings, in satin-wood bead frames, glazed* . . . . . 2
- 843 The Last Supper, after L. da Vinci, by Dick, *india proof* . . . . . 1
- 844 ——— ditto . . . . . 1
- 845 Portrait of Prince Albert, after Partridge, by Doo, *proof before letters, in maple and gold frame, with sheet plate glass* . . . . .
- 846 The Rent-Day and Village Politicians, after Sir D. Wilkie, by Raimbach, *old impressions* 2
- 847 Duke of Wellington, by Ryall, from the Daguerreotype; Duke of Wellington, by Lilley, *india proof*; Duke of Wellington, by Lucas, *proof* . . . . . 3
- 848 Les Pêcheurs and L'Improvisateur, after Leopold Robert, by Prevost, *india proofs* . . . . . 2
- 849 THE FERRY BOAT, after Thompson, by Willmore, *artist's proof, signed by the engraver, published by Messrs. Leggatt* . . . . . 1
- 850 King Charles the First in the Guard Room, after De la Roche, by Martinet, *choice artist's proof* . . . . . 1
- 851 ——— ditto, *india proof before letters* . . . . . 1
- 852 Lord Strafford going to Execution, after De la Roche, by Dupont, *proof* . . . . . 1
- 853 Venice, drawn by Prout, engraved by Le Keux, *india proof, in richly ornamented maple and gold frame, with plate glass* . . . . .
- 854 Lady Leveson Gower and the Marquis of Stafford, after Sir E. Landseer, by Samuel Cousins, *in imitation carved oak frame, with sheet plate glass* . . . . .
- 855 Beauty's Bath, after Sir E. Landseer, by S. Cousins, *artist's proof, signed by the painter and engraver* . . . . . 1
- 856 Her Majesty's Favourites, Dash, Hector, &c., after Sir E. Landseer, by Bacon, *india proof before letters* . . . . . 1
- 857 Jack in Office, after Sir E. Landseer, by Gibbon, *india proof before letters*; The Challenge, (small plate,) after Landseer, by C. G. Lewis; The Queen and Children, after Sir E. Landseer, by Cousins . . . . . 3



- 858 Odin, a celebrated Blood Hound, painted by Sir Edwin Landseer, R.A., engraved by T. Landseer, *proof, in amboyna wood frame, with sheet plate glass*
- 859 Hafed, a celebrated Deer Hound, by Sir E. Landseer, *in amboyna wood frame, with sheet plate glass*
- 860 Illustrations to Turner's Annual Tour, for 1833 and 1834, 29 *india proofs before letters*, in portfolios
- 861 Illustrations to the Landscape Annual, for 1831 and 1833, 51 *india and plain proofs*, in portfolios
- 862 Cooke's Views of London and its Vicinity, 48 *plates*, complete in 12 parts, and 44 etchings
- 863 A complete set (56) of Illustrations to Rogers's Pleasures of Memory and other Poems, from drawings by J. M. W. Turner and Stothard, *proofs*, in portfolio
- 864 A complete set (56) of Illustrations to Rogers's Italy, from designs by J. M. W. Turner, *proofs*, in portfolio
- 865 The Cut Finger, after Sir D. Wilkie, by Raimbach, *old impression*; Guess My Name, by Ditto, *india proof*; Letter of Introduction, by Ditto, *india* . . . 3
- 866 The Blind Fiddler, after Sir D. Wilkie, by Burnet, *proof* . . . 1
- 867 Lady with Tambourine, *artist's proof, in gilt frame, plate glass* . . . 1
- 868 The Shepherd's Chief Mourner, and Shepherd's Grave, after Sir E. Landseer, R.A., by Gibbon, the pair, *in maple frames, with sheet plate glass* . . . 1
- 869 Highland Whiskey Still, after Sir E. Landseer, by R. Graves, *artist's proof before the thistle* . . . 1
- 870 Cross Purposes, after Stone, by Bellin, *artist's proof*; Last Appeal, after Stone, by Bellin, *india proof before letters* . . . 2
- 871 Return from the Warren, after Sir E. Landseer, *artist's proof* . . . 1
- 872 The Random Shot, after Sir E. Landseer, by C. G. Lewis, *artist's proof, signed by the engraver* . . . 1
- 873 The Stag at Bay, after Sir E. Landseer, by T. Landseer, *proof* . . . 1
- 874 Laying down the Law, after Sir E. Landseer, by T. Landseer, *artist's proof* . . . 1
- 875 Portraits:—Bishop of Shea; Bishop of Ripon; Dr. Arnold; Rev. Daniel Wilson, *mostly proofs before letters* . . . 4
- 876 The Lattice, after Sir E. Landseer, by Robinson, *in gilt bead frame, glazed*; Portrait of Sir David Wilkie, *proof before letters, in maplewood frame, glazed* . . . 1
- 877 The Mantilla, and Twelfth Night, after Sir E. Landseer, by Robinson, *india proofs before letters, in ornamented gilt frames, with sheet plate glasses* . . . 1
- 878 Duke of Wellington, engraved by Ryall, from the Daguerreotype, *artist's proof* . . . 1
- 879 Waterloo Banquet at Apsley House, after Salter, by Greatbach, *royal arms proof* . . . 1
- 880 Portrait of the Queen in her robes, after Hayter, by Ryall, *autograph proof before letters* . . . 1
- 881 Chelsea Pensioners reading the Gazette of the Battle of Waterloo, after Sir D. Wilkie, by Burnet, *proof, signed by the engraver* . . . 1



- 882 Greenwich Pensioners commemorating the Anniversary of the Battle of Trafalgar, by John Burnet, *proof, signed by the artist* 1
- 883 Death of the Stag, painted by Ansdell, engraved by Ryall, *in maplewood frame, with sheet plate glass*
- 884 The Parish Beadle, after Sir. D. Wilkie, by Raimbach, *proof*; Village Festival, after Sir D. Wilkie, by Smith 2
- 885 Hawk and Hooded Hawk, after Sir E. Landseer, by C. G. Lewis, the pair, *artist's proofs* 2
- 886 Be it ever so humble, there's no place like Home, after Sir E. Landseer, by Gibbon, *proof before letters*; Suspense, and Sleeping Blood-hound, the pair, by Sir E. Landseer 3
- 887 JOHN KNOX PREACHING BEFORE THE LORDS OF THE CONGREGATION, painted by Sir David Wilkie, R.A., engraved in line by Doo, *in ornamental gold frame, glazed*
- 888 Prince Charles Edward entering Edinburgh, after Duncan, by Bacon, *artist's proof, signed by the engraver* 1
- 889 Trial of the Earl of Strafford, after Fisk, by Scott, *india proof before letters, signed by the artist* 1
- 890 Portrait of Pope Pius VII., after Sir Thomas Lawrence, engraved by S. Cousins, *proof before letters, before the etching, (published at 10l. 10s.)* 1
- 891 ——— ditto, *proof before letters* 1
- 892 ——— ditto 2
- 893 Duke of Wellington, engraved by Ryall, from the Daguerreotype, *artist's proof* 1
- 894 HIGHLAND DROVERS *departing for the South*, after Sir E. Landseer, by Watt, *india proof before letters* 1
- 895 The Cat's Paw, after Sir E. Landseer, by C. G. Lewis, *artist's proof* 1
- 896 Eve of the Deluge, by John Martin, *proof before letters, in neat gilt frame and sheet plate glass*
- 897 Salisbury Cathedral, after Constable, by Lucas, *proof before letters*; Vale of Dedham, after Constable, by Lucas, *proof before letters* 2
- 898 Lady and Spaniels, by Sir E. Landseer, *india proof before letters*; Challenge, by Sir E. Landseer; Fire-Side Party, by Sir E. Landseer, *proof* 3
- 899 The Challenge, after Sir E. Landseer, by Walker, *india proof before letters* 1
- 900 *Ecce Homo*, after Correggio, engraved by G. T. Doo, *proof before letters, (published at 10l. 10s.) only 50 ever printed* 1
- 901 ——— ditto, *india proof* 1
- 902 ——— ditto, *proof* 1
- 903 ——— ditto, *prints* 2
- 904 ——— ditto 3
- 905 *My Horse*, painted by Sir Edwin Landseer, engraved by Ryall, *artist's proof*; *My Dog*, painted by Sir Edwin Landseer, engraved by Ryall, *artist's proof*; *My Wife*, painted by Sir Edwin Landseer, engraved by Ryall, *artist's proof*, the set of three, *gilt bead frames, with card-board mounts and sheet plate glasses*



- 906 Master Lambton, after Sir Thomas Lawrence, by Cousins, *proof before letters* . . . . . 1
- 907 Illustrations to Milton's Paradise Lost, by John Martin, *mostly proofs before any letters, fine* . . . . . 24
- 908 Martin's Illustrations to the Bible, *proofs before letters* . . . . . 9
- 909 Colman's Picturesque Exteriors and Interiors in Northern France, 20 *plates*, in 4 parts, with letterpress . . . . .
- 910 Engravings from Pictures in the National Gallery, 2 *proofs*; The Ancient Mariner, 5 *plates*
- 911 CORONATION OF QUEEN VICTORIA, in Westminster Abbey, after Parris, engraved by Wagstaff, *in imitation oak frame, glazed* . . . . .
- 912 Napoleon and the Pope, after Sir D. Wilkie, engraved in line by Robinson, *in imitation oak frame, glazed* . . . . .
- 913 Feeding the Horse, after Herring, by Atkinson, *artist's proof, signed by the painter and engraver* . . . . . 1
- 914 The Morning of the Chase, after F. Tayler, by Ryall, *fine india proof before letters* . . . . . 1
- 915 Slave Market, Constantinople, after Allan, *proof before letters*; Last Appeal, after Stone, by Bellin, *india proof before letters* . . . . . 2
- 916 Portrait of the Duke of Wellington in his uniform as Field Marshal, painted and engraved by Lucas, *in gilt frame, glazed* . . . . .
- 917 Village Festival, after Wilkie, by Smith, *india proof before letters*; Last Appeal, after Stone, by Bellin, *india proof* . . . . . 2
- 918 The Wolf and the Lamb, after Mulready, by Robinson, *proof* . . . . . 1
- 919 A complete set (11) of the Prize Cartoons, exhibited in Westminster Hall, by Lennell, *proofs before letters*, with descriptive letterpress, in portfolio . . . . .
- 920 The Retriever, after Sir E. Landseer, by C. G. Lewis . . . . . 1
- 921 Whole-length Portrait of the Countess of Burlington, after Lucas, by M'Innes, *india proofs before letters* . . . . . 4
- 922 Only Daughter, after Sir D. Wilkie, by Engleheart, *unfinished proof*; Venice, after Prout, by Le Keux; Byron's Dream, after Eastlake, by Willmore, *unfinished proof* . . . . . 3
- 923 Crossing the Bridge, after Sir E. Landseer, by Willmore, *unfinished proof*; Not Caught Yet, after Sir E. Landseer; Salmon and Otter, after Sir E. Landseer, by Jackson, *unfinished proof* . . . . . 3
- 924 My Horse, after Sir E. Landseer, by Ryall, *artist's proofs* . . . . . 5
- 925 Duke of Wellington in his Robes as Chancellor, after Lucas, by Cousins, *proof before letters, with arms and autograph*; Duke of Wellington, by Lucas, *autograph proof* . . . . . 2
- 926 Waiting for the Deer to Rise, after Sir E. Landseer, by Robinson; The Poacher's Bothy, after Sir E. Landseer, by Fox, *both artist's proofs* . . . . . 2
- 927 Sir David Baird discovering the Body of Sultaun Tippoo Saib, after Storming Seringapatam, painted by Sir David Wilkie, engraved by John Burnet, *india proof* . . . . . 1
- 928 Full-length PORTRAIT OF THE QUEEN, in her robes, painted by Chalon, R.A., engraved by Samuel Cousins, *proof before letters* . . . . . 1



- 929 Portrait of the Queen, after Partridge, by Robinson, *proof before letters* . . . 1
- 930 MERCURY AND ARGUS, (*a composition*) painted by J. W. M. Turner, R.A., engraved in line by Willmore, *proof before letters* . . . 1
- 931 The Sanctuary, after Sir E. Landseer, by C. G. Lewis . . . 1
- 932 The Retriever, after Sir E. Landseer, by C. G. Lewis, *progressive proofs* . . . 3
- 933 Nash's Brighton Pavilion, 31 *coloured plates to imitate drawings*, and etchings, in portfolio
- 934 PORTRAITS OF THE QUEEN AND PRINCE ALBERT, painted by Partridge, engraved in line by Robinson and Doo, the pair, *india proofs before letters, in ornamented painted frames, glazed* . . .
- 935 The Penny Wedding, after Sir D. Wilkie, by Stewart, *india proof before letters* . . . 1
- 936 The Parish Beadle, after Sir D. Wilkie, by Raimbach, *india proof before letters* . . . 1
- 937 Highland Whiskey Still, after Sir E. Landseer, by R. Graves, *india proof before letters* . . . 1
- 938 The Ferry Boat, after Thompson, by Willmore, *artist's proof, signed by the engraver published by Messrs. Leggatt* . . .
- 939 Souvenir of the Bal Costume given by her Majesty at Buckingham Palace, 8 *coloured plates*, with letterpress . . .
- 940 Engravings from the British and Stafford Gallery of Pictures, *coloured and mounted to imitate drawings* . . . 12
- 941 Portraits:—Coleridge, Washington Irving, Blanco White, Chantry, Sir T. Lawrence, and other eminent men . . . 24
- 942 Whole-length PORTRAIT OF THE QUEEN, in her robes and jewels, painted by Chalon, R.A., engraved on a reduced scale by Samuel Cousins, A.R.A., *autograph proof before letters, in neat gilt frame, with sheet plate glass* . . .
- 943 Chelsea Pensioners reading the Gazette of the Battle of Waterloo, after Sir D. Wilkie, by Burnet, *india proof before letters, signed by the engraver*, with key . . . 1
- 944 Greenwich Pensioners commemorating the Anniversary of the Battle of Trafalgar, by John Burnet, *india proof before letters, signed by the artist*, with key . . . 1
- 945 Bolton Abbey in the Olden Time, after Sir E. Landseer, by S. Cousins, *second class impression* . . . 1
- 946 ——— ditto, *print impression* . . . 1
- 947 ——— ditto . . . 1
- 948 ——— ditto . . . 2
- 949 Prince Albert as Field Marshal, after Lucas, by S. Cousins, *proof before letters*; Duke of Wellington, by Ryall, from the Daguerreotype . . . 2
- 950 Portrait of the Duke of Wellington, in his robes as Chancellor of the University of Oxford, after Lucas, by S. Cousins, *proof before letters, in Elizabethian gilt frame, with sheet plate glass* . . .
- 951 Portrait of the Duke of Wellington, in his uniform as Field-Marshal, painted and engraved by Lucas, *in imitation oak frame, glazed* . . .
- 952 Lady Evelyn Leveson Gower and the Marquis of Stafford, after Sir E. Landseer, by S. Cousins, *proof before letters* . . . 1



- 953 Distinguished Member of the Humane Society, by Sir E. Landseer, in *amboyna-wood frame, with sheet plate glass*
- 954 Suspense and Sleeping Bloodhound, the pair, by Sir E. Landseer, *proofs*; Her Majesty's Favourites, after Sir E. Landseer, by C. G. Lewis 3
- 955 The Highland Breakfast, after Sir E. Landseer, by Outrim, *india proof before letters, in ornamented gilt frame, with sheet plate glass*
- 956 The Pets and the Stray Kitten, after Sir E. Landseer and Collins, the pair, *in shaped ornamented gilt frames, with sheet plate glasses*

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WORKS OF SIR THOMAS LAWRENCE.

- 957 Mrs. Wolfe, *proof before letters, (private plate)*; Lady Dover and Child, *proof before letters*; Miss Croker, *proof before letters*; Duke of Reichstadt; Marquis of Cleasdale, *proof before letters* 5
- 958 A similar lot
- 959 George the Fourth seated on a Sofa, by Finden, *proof before letters*; Earl of Aberdeen by Cousins, *proof before letters*; Hon. G. Canning 3
- 960 Pope Pius VII., *proof*; Master Arbuthnot; Duchess of Devonshire, and others, *mostly proofs before letters, some scarce* 12
- 961 Countess Gower and Lady Leveson Gower, *proof*; Lady Dover and Son; Duke of Reichstadt, *proof before letters, and other proofs before letters*
- 962 A Study; Marquis of Cleasdale; George the Fourth seated on a Sofa, by Finden, *proof before letters, and others, some proofs* 10
- 
- 963 Child with Flowers, after Sir Thomas Lawrence, engraved in line by Doo, *second class proof*; Portrait of Lady Meade, painted by Sir Thomas Lawrence, engraved in line by Doo, *second class proof* 2
- 964 ——— ditto, 2 of each 4
- 965 Child with Flowers, after Sir Thomas Lawrence, engraved in line by Doo; Portrait of Lady Meade, painted by Sir Thomas Lawrence, engraved in line by Doo; Portrait of Cuvier, painted by Pickersgill, engraved in line by Doo 3
- 966 ——— ditto, 2 of each 6
- 967 ——— ditto, 2 of each 6
- 968 The Smithy, after Sir E. Landseer, by C. G. Lewis, *(the small plate), in ornamental gold frame, glazed*
- 969 Head of St. Peter, *modelled in wax, framed and glazed*; Christ and the Woman taken in Adultery, *coloured, in gilt frame, glazed*
- 970 The Fox—Not Caught Yet, after Sir E. Landseer, by T. Landseer, *coloured, mounted, and varnished*



- 971 Dolly Varden, after Frith, *proof before letters*; King Charles in the Guard Room, after De La Roche; Juliet, by Miss Sharpe, *proof before letters* . . . . . 3
- 972 Portrait of Lord Byron, after Phillips, by Graves, *india proof before letters*; Sir Walter Scott, after Sir T. Lawrence, by Robinson, *ditto* . . . . . 2
- 973 King Charles the First in the Guard Room and Lord Strafford going to Execution, after De La Roche, by Sanders, the pair; Vale of Dedham, after Constable, by Lucas, *proof before letters* . . . . . 3
- 974 The Lovers' Quarrel, in gilt frame, glazed; Portrait of Mrs. Dottin, *ditto*; Coloured Engraving, *ditto* . . . . .
- 975 Two Crayon Drawings; Portraits of Lady Hamilton, by De Costa, in gilt frames, glazed
- 976 The Stolen Kiss, by Kidd, in gilt frame, glazed; Mary Queen of Scots and Chatelar, *ditto*
- 977 St. Michael and the Archangel, *proof before letters*, in gilt frame, plate glass; English Lady, by Dubufe, *ditto* . . . . .
- 978 Illustrations to the Keepsake, for 1829, *proofs*, (17); Illustrations to the Tourist in Italy and Switzerland, by Prout, the set, (26) in portfolios . . . . . 48
- 979 A similar lot
- 980 ———— ditto
- 981 Engravings from Finden's Royal Gallery of British Art
- 982 ———— ditto
- 983 Auld Robin Gray, after Hennings, by Carlos
- 984 Cooper's (T. Sidney) Studies of Rustic Figures, 4 plates, 30 sets
- 985 ———— ditto, 30 sets
- 986 ———— ditto, 30 sets
- 987 ———— ditto, 30 sets
- 988 ———— ditto, 42 sets
- 989 Wolves, *proofs*, (78); Dead Monkey, (65)
- 990 Le Soir, lithographed



## FIFTH DAY'S SALE,

ON FRIDAY, JUNE 24TH, 1853, AT 12 FOR 1 O'CLOCK.

## ENGRAVINGS.

|      |   |     |
|------|---|-----|
| 991  | Coney's Foreign Cathedrals . . . . .  | 8   |
| 992  | Westall's Illustrations to the Bible, <i>proofs</i> . . . . .   | 31  |
| 993  | Engravings from the Annuals, <i>mostly india proofs before letters</i> . . . . .  | 100 |
| 993* | — Ditto, &c. . . . .  | 100 |
| 994  | English Girl, after Newton, by Doo, <i>proof before letters</i> ; Vicar of Wakefield, after Newton, by Burnet; Sancho and the Duchess, after Leslie; Beatrice Cenci, &c. . . . .          | 5   |
| 995  | Siege and Relief of Gibraltar, by Sharpe, <i>proof</i> ; Death of the Earl of Chatham, by Bartolozzi (1 <i>proof</i> , and 1 <i>proof before letters</i> ), and 1 other . . . . .         | 4   |
| 996  | Large Academical Studies, <i>proofs</i> . . . . .   | 20  |
| 997  | Benevolent Cottagers, after Calcott; Cottage Door, after Gainsborough, <i>proof before letters</i> ; Dancing Bear, by Witherington; Death of Robin Hood, &c. <i>some proofs</i> . . . . . | 10  |
| 998  | Queen and Prince Albert, after Ross, by Bacon; Prince of Wales and Princess, by Ditto; Queen Adelaide, by Ditto, <i>proof before letters</i> , and 1 other . . . . .                      | 5   |
| 999  | Portrait of Earl Grey, after Phillips, <i>in gilt frame, glazed</i> ; Portrait of Sir John Moore, after Sir T. Lawrence, <i>ditto</i> . . . . .   |     |
| 1000 | La Belle Chocolatière; The Water Lily, and others, <i>some artist's proofs</i> . . . . .  | 5   |
| 1001 | Lord Byron at the age of Nineteen, engraved by Finden; Sir Walter Scott, by Raeburn, <i>india proof</i> ; Robert Burns in his Cottage; Portrait of Robert Burns . . . . .                 | 4   |
| 1002 | Dolly Varden, after Frith, <i>proof before letters</i> ; King Charles in the Guard Room, after De la Roche; Juliet by Miss Sharpe, <i>proof before letters</i> . . . . .                  | 3   |
| 1003 | Sir Robert Peel; Lady Peel, <i>proof</i> ; Miss Peel, <i>proof</i> , all after Sir T. Lawrence, by Cousins; Master Peel, after Partridge . . . . .  | 4   |
| 1004 | The Queen attended by Lord Melbourne; Fête à la Madone de l'Arc, after Leopold Robert; Smugglers Quarrelling, &c. . . . .   | 5   |



- 1005 Flora, by Raphael Morghen, *in gilt frame, glazed*; Danzatrice, by Canova, *ditto*
- 1006 The Cotter's Saturday Night, by Burnet, *proof before letters*; Tam O'Shanter, by Burnet, *proof before letters*; Hide and Seek, by Stewart, *proof before letters*; John Anderson my Jo . . . . . 4
- 1007 The Cut Finger, by Sir D. Wilkie, *india proof*; Letter of Introduction, by Ditto, *proof*; Guess my Name, by Ditto, *india proof* . . . . . 3
- 1008 Lady and Spaniels, by Sir E. Landseer, *india proof before letters*; Sleeping Bloodhound, after Sir E. Landseer, by Gibbon; Fire-side Party, by Ditto, &c. . . . . 4
- 1009 Girtin's Views of Paris . . . . . 20
- 1010 Portraits:—Lord Nelson, by Hoppner, *proof before letters*; Sir Robert Sale, by Clint, *proof*; Captain Ross, and other Military Men, *some proofs before letters* . . . . . 6
- 1011 Portraits of Eminent Men, *mostly proofs* . . . . . 40
- 1012 Grand Canal, Venice, after J. M. W. Turner, by Miller; Village Festival, after Sir D. Wilkie, by Smith, *india proof before letters* . . . . . 2
- 1013 First Parting, after Brooks, by Simmons, *artist's proof*; Last Appeal, after Frank Stone, by Bellin, *india proof before letters* . . . . . 2
- 1014 St. John Baptising in the Wilderness, after Poussin, *in black frame, with plate glass*
- 1015 Cottage Piety, *in gilt frame, with plate glass*
- 1016 Angels appearing to Shepherds, *artist's proof, in gilt frame, plate glass*
- 1017 Hero and his Horse, after Haydon, by Lupton; Portrait of the Duke of Wellington, after Lucas, by Cousins, *india proof before letters* . . . . . 2
- 1018 The Fall of Babylon, and the Fall of Nineveh, by Martin, the pair, *proofs* . . . . . 2
- 1019 Prince Albert, as Field Marshal, after Lucas, by Cousins, *proof before letters*; Duke of Wellington, after Lucas, by Cousins, *proof before letters* . . . . . 2
- 1020 The Challenge, by Sir E. Landseer (*the small plate*) *proof before letters*; Dunluce Castle, after Thomson, by Miller; Dolly Varden, after Frith, *proof before letters* . . . . . 3
- 1021 Portraits:—Rowland Hill, Archbishop of Dublin, Dr. Collyer, and other eminent Divines
- 1022 English Girl, after Newton, by Doo, *india proof before letters*; Shylock and Jessica, after Newton, by Doo, *india proof*; Vicar of Wakefield, after Newton, by Burnet, *india proof*; Sancho and the Duchess, after Leslie, by Humphreys . . . . . 4
- 1023 Duke of Wellington, by Ryall, from the Daguerreotype; Sir Robert Peel, after Sir Thomas Lawrence, by S. Cousins, *india proof* . . . . . 2
- 1024 The Pets, after Sir E. Landseer, R.A., by Watt, *india proof before letters, in maple and gold frame, with plate glass*
- 1025 The Stray Kitten, after Collins, R.A., by Shenton, *india proof before letters, framed to match the preceding lot*
- 1026 Minna Troil, after Drummond, R.A., by Doo, *india proof before letters, in gilt frame, with sheet plate glass*
- 1027 Les Moissonneurs, and Fête à la Madone de l'Arc, after Leopold Robert, by Prevost, *india proofs* . . . . . 2



- 1028 Illustrations to Heath's Picturesque Annual, from drawings by Cattermole, for 1832, *proofs before letters*, and 1835, *proofs*, in portfolios . . . 41
- 1029 Illustrations to the Keepsake, for 1828, *proofs*, and 1829 and 1830, *india proofs* . . . 51
- 1030 Illustrations to the Picturesque Annual, from drawings by Clarkson Stanfield, *proofs before letters*, in portfolio, *the set* . . . 26
- 1031 Engravings from Finden's Royal Gallery of British Art, *india proofs* . . . 6
- 1032 Collection des Gravures de l'Histoire Universelle de Bossuet, *artist's proofs* . . . 12
- 1033 The Last Supper, after L. da Vinci, by Dick, *india proof* . . . 1
- 1034 ——— ditto . . . 1
- 1035 Joshua Commanding the Sun to Stand Still, by Martin, *proof before letters*, in gilt frame, with plate glass . . . 1
- 1036 Belshazzar's Feast, by Martin, mounted, in gilt frame, with plate glass . . . 1
- 1037 Lady Evelyn Leveson Gower and the Marquis of Stafford, after Sir E. Landseer, by S. Cousins, *proof before letters* . . . 1
- 1038 Highland Whiskey Still, after Sir E. Landseer, by R. Graves, *artist's proof with the thistle* . . . 1
- 1039 Chelsea Pensioners reading the Gazette of the Battle of Waterloo, after Sir D. Wilkie, by Burnet, *india proof before letters* . . . 1
- 1040 Greenwich Pensioners commemorating the Anniversary of the Battle of Trafalgar, by John Burnet, *india proof before letters*, with Key . . . 1
- 1041 Prince of Wales in the Dress of a Sailor, after Winterhalter, by Cousins, in ornamental gold frame, glazed . . . 1
- 1042 Prince Alfred and the Princess Helena in the Costume of Scotland, painted by Winterhalter, engraved by Ryall, *proof before letters*, in neat gilt frame, with sheet plate glass . . . 1
- 1043 King Charles the First in the Guard Room, after De la Roche, by Martinet, *choice artist's proof* . . . 1
- 1044 ——— Ditto, *india proof before letters* . . . 1
- 1045 Lord Strafford going to Execution, after De la Roche, by Dupont, *india proof* . . . 1
- 1046 May Day in the Reign of Queen Elizabeth, after Leslie, by Watt, *india proof before letters* . . . 1
- 1047 The Ferry Boat, after Thompson, by Willmore, *artist's proof*, signed by the engraver published by Messrs. Leggatt . . . 1
- 1048 JOHN KNOX PREACHING BEFORE THE LORDS OF THE CONGREGATION, painted by Sir David Wilkie, R.A., engraved in line by Doo, *india proof before letters*, in gothic pattern emblematical frame, with plate glass . . . 1
- 1049 The Wolf and the Lamb, after Mulready, by Robinson, *india proof* . . . 1
- 1050 THE VERNON GALLERY of British Art, 19 superb artist's proofs on india paper, each subject signed by the engraver, in portfolio . . . 1
- 1051 Die Fresco Gemalde der Koniglichen Allerheiligen Hofkapelle zu Munchen, von Hess, 26 large plates . . . 1



- 1052 Portraits of the Italian Poets, engraved by Raphael Morghen, the set of 4, in *amboyna wood frames, glazed* . . . . . 1
- 1053 *Ecce Homo*, after Correggio, engraved by G. T. Doo, *proof before letters*, (*published at 10l. 10s.*) *only 50 ever printed* . . . . . 1
- 1054 ——— ditto, *india proof* . . . . . 1
- 1055 ——— ditto, *proof* . . . . . 1
- 1056 ——— ditto, *prints* . . . . . 2
- 1057 ——— ditto . . . . . 2
- 1058 ——— ditto . . . . . 3
- 1059 Dignity and Impudence, after Sir E. Landseer, by T. Landseer, *proof before letters* . . . . . 1
- 1060 The Fox,—“Not Caught Yet,” painted by Sir E. Landseer, R.A., engraved by T. Landseer, in *wainscot frame, with plate glass* . . . . . 1
- 1061 *Refreshment*, a Scene in Belgium, after Sir E. Landseer, *artist's proof* . . . . . 1
- 1062 The Cover Hack, after Sir E. Landseer, *artist's proof* . . . . . 1
- 1063 Turner's Views in Yorkshire, *india proofs* . . . . . 4
- 1064 Portrait of Pope Pius VII., after Sir Thomas Lawrence, engraved by S. Cousins, *proof before letters* (*published at 8l. 8s.*) . . . . . 1
- 1065 ——— ditto . . . . . 2
- 1066 *Byron's Dream*, painted by Sir C. L. Eastlake, R.A., engraved by Willmore, *india proof before letters, in neat gilt frame, with plate glass* . . . . . 1
- 1067 Venice (*companion to Byron's Dream*), drawn by Prout, engraved by Le Keux, *india proof before letters, framed to match the preceding lot* . . . . . 1
- 1068 Engravings from the Works of Henry Liverseege, 11 parts, *proofs* . . . . . 33
- 1069 Engravings from the Works of Sir Joshua Reynolds, engraved by S. W. Reynolds and other eminent artists, 10 parts . . . . . 50
- 1070 Lewis's Spanish Sketches, *coloured and mounted to imitate drawings, in satin-wood bead frames, glazed* . . . . . 3
- 1071 ——— ditto . . . . . 3
- 1072 Gems of Art, by J. M. W. Turner, Lupton, Sir Joshua Reynolds, &c. . . . . 51
- 1073 Finden's Portraits of the Female Aristocracy, 16 nos., containing 48 *plates* . . . . . 1
- 1074 The First Ear-Ring, after Sir D. Wilkie, by Chevalier, *india proof before letters*; The Spanish Mother, after Sir D. Wilkie, by Raimbach, *ditto*; The Proffered Kiss, after Sir Thomas Lawrence, by Doo, *ditto*; Pastoral of the Sabine Mountains, after Inskipp, by Chevalier, *ditto* . . . . . 4
- 1075 Portraits of the Princess Nicholas Estherhazy and Lady Clementina Villiers, after Sir G. Hayter, by Burgess . . . . . 5
- 1076 Salmon and Otter, after Sir E. Landseer, by Jackson, *unfinished proof*; Not Caught Yet, after Sir E. Landseer, by T. Landseer, *unfinished proof* . . . . . 2
- 1077 *Byron's Dream*, after Eastlake, by Willmore; The Retriever, after Sir E. Landseer, by Lewis; Columbus' Discovery of America, after Sir D. Wilkie, by Ryall, *all unfinished proofs* . . . . . 3



- 1078 Byron's Dream, after Eastlake, by Willmore; The Retriever, after Sir E. Landseer, by Lewis; Columbus' Discovery of America, after Sir D. Wilkie, by Ryall, *all unfinished proofs* 3
- 1079 Italian Pilgrims coming in sight of Rome, after Sir C. L. Eastlake, by Doo, *progressive proofs* 4
- 1080 The Highland Breakfast, by Sir E. Landseer; My Horse, by ditto; Stray Kitten, after Collins, *proof before letters*; First Ear-Ring; Sterne and the Grisette; Portia and Bassanio 6
- 1081 Prince Albert, after Winterhalter, by Lewis, (*life size*) *artist's proofs* 2
- 1082 Columbus' Discovery of America, after Sir D. Wilkie, by Ryall, *proof before letters* 1
- 1083 Full-length PORTRAIT OF THE QUEEN in her robes, after Chalon, by S. Cousins, *proof* 1
- 1084 Portrait of the Queen, after Partridge, by Robinson, *proof before letters* 1
- 1085 MERCURY AND ARGUS, (*a composition*), painted by J. M. W. Turner, R.A., engraved in line by Willmore, *india proof* 1
- 1086 The Sanctuary, after Sir E. Landseer, by C. G. Lewis 1
- 1087 The Maid of Saragossa, after Sir E. Landseer, by S. Cousins, *proof before letters* 1
- 1088 DEER STALKING IN THE HIGHLANDS, *a series of six plates*, from pictures, by Sir Edwin Landseer, R.A., engraved by Robinson, T. Landseer, and Fox, the set, *artist's proofs*, (*published at 31l. 10s.*)
- 1089 Bolton Abbey in the Olden Time, after Sir E. Landseer, by S. Cousins, *early impression* 1
- 1090 ——— ditto 1
- 1091 ——— ditto 2
- 1092 The Queen and Royal Children, after Sir E. Landseer, by S. Cousins; Miss Eliza Peel, after Ditto, by Ditto 2
- 1093 Return from the Warren, after Sir E. Landseer, *artist's proof* 1
- 1094 THE QUEEN RECEIVING THE SACRAMENT AT HER CORONATION, painted by C. R. LESLIE, R.A., engraved by SAMUEL COUSINS, A.R.A., *proof before letters*, *brilliant impression*, (*cut down*) in ornamental imitation oak frame and sheet plate glass, one of the first impressions from the plate
- 1095 Prince Albert as Field Marshal, after Lucas, by S. Cousins, *proof before letters*; Duke of Wellington, by Lucas, *proof* 2
- 1096 Portrait of the Duke of Wellington, in his uniform as Field Marshal, painted and engraved by Lucas, in imitation oak frame, glazed
- 1097 Smirke's Illustrations of Shakspeare's Seven Ages, the set 7
- 1098 Illustrations to the Keepsake, for 1828 and 1829, 34 *india proofs before letters*, in portfolios
- 1099 ——— ditto, for 1829, 1830, 1831, and 1832, 68 *india proofs*, in portfolios
- 1100 Chelsea Pensioners reading the Gazette of the Battle of Waterloo, after Sir D. Wilkie, by Burnet, *india proof*, signed by the engraver 1
- 1101 Greenwich Pensioners commemorating the Anniversary of the Battle of Trafalgar, by John Burnet, *india proof*, signed by the artist 1
- 1102 The Sentinel, after Sir E. Landseer, by T. Landseer, *india proof before letters* 1
- 1103 The Blind Fiddler, after Sir D. Wilkie, by Burnet, *india proof* 1



- 1104 Woman taken in Adultery, after Rembrandt, by Phillips, *proof before letters, in maple frame, with sheet plate glass* . . . . . 1
- 1105 The Wolf and the Lamb, after Mulready, by Robinson, *india proof before letters, in gilt frame, with plate glass* . . . . . 1
- 1106 Prince Charles Edward entering Edinburgh, after Duncan, by Bacon, *artist's proof, signed by the engraver* . . . . . 1
- 1107 Œuvres de J. J. de Boissieu: a Series of 98 large and spirited Etchings by this eminent master, in portfolio . . . . . 1
- 1108 Architecture Pittoresque, par Rouargue et Boy, 35 *plates*; Wyld (W.) Monuments et Rues de Paris, 21 *plates* . . . . . 56
- 1109 Illustrations to Sir Walter Scott's Abbot, Kenilworth, Monastery and other Works, *india proofs before letters* . . . . . 30
- 1110 Turner's (J. M. W.) England and Wales, 4 nos. containing 16 *india proofs*; a complete set (32) of Vignettes to Turner's Southern Coast, engraved by Cooke
- 1111 Cooke's Views of London and its Vicinity, 48 *plates, india proofs before letters*, complete in 12 parts, and 36 etchings
- 1112 CORONATION OF QUEEN VICTORIA, in Westminster Abbey, after Parris, engraved by Wagstaff, *in imitation oak frame, glazed*
- 1113 Introduction of Christianity into Britain, after Herbert, by C. G. Lewis, *choice artist's proof* . . . . . 1
- 1114 Duke of Wellington, engraved by Ryall, from the Dagurreotype, *artist's proof* . . . . . 1
- 1115 Windsor Castle in the Present Time, after Sir E. Landseer, by Atkinson, *artist's proof, signed by the engraver* . . . . . 1
- 1116 Laying down the Law, after Sir E. Landseer, by T. Landseer . . . . . 1
- 1117 The Stag at Bay, after Sir E. Landseer, by T. Landseer, *proof* . . . . . 1
- 1118 "SHOEING:"—THE SMITH'S FORGE, painted by Sir Edwin Landseer, R.A., engraved by C. Lewis, A.R.A., *most brilliant artist's proof, in a richly carved oak frame, with emblematical devices, and sheet plate glass*
- 1119 Alfred in the Neatherd's Cottage, after Sir D. Wilkie, by Mitchell, *india proof before letters*; The Rent Day, after Sir D. Wilkie, by Raimbach . . . . . 2
- 1120 The Parish Beadle, after Sir D. Wilkie, by Raimbach, *proof*; Village Festival, after Sir D. Wilkie, by Smith . . . . . 2
- 1121 Full-length PORTRAIT OF THE QUEEN, in her robes, painted by Chalon, R.A., engraved by Samuel Cousins, *proof before letters, in maplewood frame, with sheet plate glass*
- 1122 The Otter Hunt, after Sir E. Landseer, by C. G. Lewis, *artist's proof* . . . . . 1
- 1123 Lady Evelyn Leveson Gower and the Marquis of Stafford, after Sir E. Landseer, by S. Cousins, *proof before letters* . . . . . 1
- 1124 Lassie Herding, Sheep after Sir E. Landseer, by J. Burnet; Her Majesty's Favourites, after Sir E. Landseer, by C. G. Lewis . . . . . 2
- 1125 The Sanctuary, painted by Sir E. Landseer, engraved by C. G. Lewis, (*the large plate*), *proof, in gilt bead frame, with sheet plate glass*



- 1126 Portrait of Pope Pius VII., after Sir Thomas Lawrence, engraved by S. Cousins, *proof before letters, before the etching, (published at 10l. 10s.)* . . . . . 1
- 1127 ————— Ditto, *proof before letters* . . . . . 1
- 1128 ————— Ditto . . . . . 2
- 1129 Highland Whiskey Still, after Sir E. Landseer, by R. Graves, *artist's proof, with the thistle* . . . . . 1
- 1130 The Queen and Royal Children, after Sir E. Landseer, by Cousins; Sleeping Bloodhound, after Sir E. Landseer, by T. Landseer; Lady and Spaniels, by Sir E. Landseer . . . . . 3
- 1131 Prince of Wales as a Sailor, after Winterhalter, by S. Cousins, *artist's proof, in a most expensive white and gold emblematical frame, with plate glass* . . . . . 1
- 1132 DEER STALKING IN THE HIGHLANDS, a series of 6 plates, from pictures by Sir E. Landseer, R.A., engraved by Robinson, T. Landseer and Fox, *india proofs before letters, in gilt bead frames, with sheet plate glasses* . . . . . 1
- 1133 Chelsea Pensioners Reading the Gazette of the Battle of Waterloo, after Sir D. Wilkie, by Burnet, *india proof before letters, signed by the engraver* . . . . . 1
- 1134 Greenwich Pensioners Commemorating the Anniversary of the Battle of Trafalgar, by John Burnet, *india proof before letters, signed by the artist, with Key* . . . . . 1
- 1135 The Ferry Boat, after Thompson, by Willmore, *artist's proof, signed by the engraver published by Messrs. Leggatt* . . . . . 1
- 1136 *Ecce Homo*, after Correggio, engraved by G. T. Doo, *proof before letters, (published at 10l. 10s.), only 50 ever printed* . . . . . 1
- 1137 ————— ditto, *india proof* . . . . . 1
- 1138 ————— ditto, *proof* . . . . . 1
- 1139 ————— ditto, *prints* . . . . . 2
- 1140 ————— ditto . . . . . 2
- 1141 ————— ditto . . . . . 3
- 1142 JOHN KNOX PREACHING BEFORE THE LORDS OF THE CONGREGATION, painted by Sir David Wilkie, R.A., engraved in line by Doo, *in ornamental gold frame, glazed* . . . . . 1
- 1143 Portrait of Lord Byron, after Phillips, by Graves, *india proofs before letters* . . . . . 2
- 1144 The Wolf and the Lamb, after Mulready, by Robinson, *india proof before letters* . . . . . 1

## WORKS OF SIR THOMAS LAWRENCE.

- 1145 Mrs. Wolfe, *proof before letters (private plate)*; Duke of Reichstadt, *proof before letters*; Miss Croker; Lady Dover and Child; Lady Fane . . . . . 5
- 1146 ————— ditto, 2 of each . . . . . 10
- 1147 Sir Humphrey Davy, *engraver's proof*; George IV. seated on a Sofa, by Finden, *india proof*; Earl of Aberdeen, by Cousins, *artist's proof* . . . . . 3
- 1148 William IV.; George IV. seated on a sofa, by Finden, *india proof*; Earl Grey; Sir Thomas Le Breton, &c. . . . . 5
- 1149 Mrs. Littleton, Miss Bloxam, a Study, Miss Kemble, and others, *mostly proofs before letters, some scarce* . . . . . 12



- 1150 Countess Gower and Lady Leveson Gower, *fine proof before letters*; Lady Bagot and Lady Somerset; Lady Dover and Son, and other *proofs before letters* . . . 6
- 1151 Beauty's Bath, after Sir E. Landseer, by S. Cousins, *artist's proof, signed by the painter and engraver* . . . 1
- 1152 The Maid of Saragossa, after Sir David Wilkie, by Samuel Cousins, *proof before letters, fine impression, in satin-wood and gold frame, with plate glass* . . . 1
- 1153 Queen and Prince Albert, after Ross, by Bacon, the pair; The Queen, after Sully, and 2 others . . . 5
- 1154 Portrait of the Duke of Wellington, after Simpson, by Gibbon, *autograph proof before letters, in gilt frame, with plate glass* . . . 1
- 1155 Venice, after Prout; Only Daughter; Byron's Dream; Columbus, *progressive proofs* 10
- 1156 Portrait of John Walter, Esq., M.P., after Lucas, by Bellin, *unfinished proofs* . . . 8
- 1157 Venice, after Prout, by Le Keux . . . 8
- 1158 King Charles the First in the Guard Room, and Lord Strafford going to Execution, after De La Roche, by Sanders, the pair, *proofs before letters* . . . 2
- 1159 The Proffered Kiss, after Sir T. Lawrence, by Doo, *in richly ornamented maple and gold frame, with plate glass* . . . 1
- 1160 Sterne and the Grisette, after Newton, by Doo, *proof before letters, framed to match the preceding lot* . . . 1
- 1161 Shylock and Jessica, after Newton, by Doo, *india proof before letters*; English Girl, after Newton, by Doo, *india proof before letters*; Dutch Girl, after Newton, by Doo, *india proof before letters* . . . 3
- 1162 Gentle Student, after Newton, by Sangster, *india proof before letters*; Vicar of Wakefield, after Newton, by Burnet, *india proof before letters*; Sancho and the Duchess, after Leslie, by Humphreys, *india proof before letters* . . . 3
- 1163 Portrait of the Duke of Wellington, after Briggs, by Lupton, *autograph proof before letters, in wainscot frame, glazed* . . . 1
- 1164 Portrait of Lord Byron, after Phillips, by Graves, *proof*; Sir Walter Scott, after Sir T. Lawrence, by Robinson, *proof*, the pair, *in gilt frames, with plate glass* . . . 1
- 1165 Child with Flowers, painted by Sir Thomas Lawrence, engraved in line by Doo, *first-class proof*; Portrait of Lady Meade, painted by Sir Thomas Lawrence, engraved in line by Doo, *first-class proof* . . . 2
- 1166 ——— ditto, *in a similar state* . . . 2
- 1167 ——— ditto, 2 of each . . . 4
- 1168 Fair Forester, painted by Wyatt, engraved in line by Doo, *second-class proof*; Child with Flowers, painted by Sir Thomas Lawrence, engraved in line by Doo, *second-class proof*; Portrait of Lady Meade, painted by Sir Thomas Lawrence, engraved in line by Doo, *second-class proof* . . . 3
- 1169 ——— ditto, 2 of each . . . 6
- 1170 ——— ditto, 2 of each . . . 6



|      |  |    |
|------|--|----|
| 1171 | Child with Flowers, painted by Sir Thomas Lawrence, engraved in line by Doo, <i>third-class proof</i> ; Fair Forester, painted by Wyatt, engraved in line by Doo, <i>third-class proof</i> | 2  |
| 1172 | — ditto, 2 of each   | 4  |
| 1173 | Prince Albert, after Ross, by Ryall &c., <i>artist's proofs</i> ; The Queen, after Ross, by Ryall; Prince of Wales and Princess Royal, by Ditto  | 4  |
| 1174 | Portrait of Sir Walter Scott, after Sir Thomas Lawrence, by Robinson, <i>in gilt frame, with plate glass</i>   |    |
| 1175 | Auld Robin Gray, after Hennings, by Carlos   | 10 |
| 1176 | Water Colour Drawing, by Owen, <i>framed and glazed</i> ; Photographic View of Paris, and 3 Pencil Sketches, <i>framed</i>   | 4  |
| 1177 | Grand Canal, Venice, by Bonnington; Rotterdam, by Callcott, <i>proofs</i> ; Views of Edinburgh, engraved by Miller, <i>proofs</i>  | 8  |
| 1178 | Germany and Italy; Introduction of Christianity, and other German Lithographs  | 6  |
| 1179 | Various, after Albert Durer and other old masters  | 35 |
| 1180 | Large Portfolio with leaves, <i>half bound</i>   |    |
| 1181 | Two Ditto  |    |

## UNFINISHED PROOFS AND ETCHINGS.

|      |   |     |
|------|---|-----|
| 1182 | The Tethered Ram; Her Majesty's Favourites, and various others, by Sir E. Landseer and David Wilkie   | 7   |
| 1183 | Prince Charles Edward entering Edinburgh; Prince Charles after the Battle of Culloden; others by Leslie, J. F. Lewis, &c.                   | 10  |
| 1184 | Windsor Castle, by Richardson; Greenwich Pensioners, &c.  | 11  |
| 1185 | Charles the First, after De la Roche, by Martinet; Sir Walter Scott, by Graves, &c.   | 23  |
| 1186 | Child with Flowers, English Girl, Vicar of Wakefield, &c.   | 20  |
| 1187 | Martin's Large Subjects, Joan of Arc, Les Moissonneurs, &c.   | 18  |
| 1188 | The Standard Bearers, by Goltzius, <i>fine</i>  | 7   |
| 1189 | Engravings from the Stafford Gallery, <i>india proofs</i> ; others by Pickersgill, &c.  | 13  |
| 1190 | Views after J. M. W. Turner, Clarkson Stanfield, and Bonnington; Allason's Views of Pola; Bay of Naples, <i>proofs before letters</i> , &c. | 20  |
| 1191 | Young England, <i>coloured</i> ; English Lady, by Dubufe, <i>proof before letters</i> , and others, various                                 | 45  |
| 1192 | Engravings from the Musée Napoleon, <i>proofs before letters</i>  | 46  |
| 1193 | Studies by Jullien, various English and French Lithographs, &c.   | 100 |
| 1194 | Scrap Sheets, <i>some coloured</i> , and various modern engravings, in portfolio  | 109 |
| 1195 | History of Our Saviour, by Bauz; others by Greuze and other old masters, a parcel, in portfolio   |     |



## SIXTH DAY'S SALE,

ON MONDAY, JUNE 27TH, 1853, AT 12 FOR 1 O'CLOCK.

## ENGRAVINGS.

- |      |   |    |
|------|---|----|
| 1196 | Spaniel and Pointer, after Reinagle, by Scott, <i>proof before letters</i> ; Poacher's Snare; Shooting Pony; Smugglers Quarrelling, &c. . . . .   | 8  |
| 1197 | King Lear, by Sharp, <i>proof before letters</i> ; Merry Wives of Windsor; Garrick in the Green Room, after Hogarth, by Ward . . . . .  | 6  |
| 1198 | Portraits:—Jenny Lind, <i>autograph proof</i> ; Countess of Blessington, and others, after Sir Thomas Lawrence, &c. . . . .   | 12 |
| 1199 | Grip, after Bateman, <i>artist's proof</i> ; Salmon and Lobster Sauce, after Bateman, <i>proof before letters</i> ; High Life and Low Life, by Sir E. Landseer . . . . .                                  | 4  |
| 1200 | Engravings from Finden's Royal Gallery of British Art . . . . .   | 6  |
| 1201 | —— Ditto . . . . .  | 8  |
| 1202 | Lord A. G. Russell on his Pony, and Portrait of Lord Cosmo Russell, by Sir E. Landseer  | 5  |
| 1203 | Italian Sea Port, after Salvator Rosa, <i>proof</i> ; Wreckers off Fort Rouge, <i>proof before letters</i> ; Mazeppa, after Vernet, <i>proof</i> ; Breaking Cover, and Companion, by Scott, <i>proofs</i> | 5  |
| 1204 | Dancing Bear, by Witherington; Last Request; Ulysses, and others, by Westall; Death of Robin Hood, &c., <i>mostly proofs before letters</i> . . . . .   | 8  |
| 1205 | Portrait of the Prince of Wales, <i>in ornamental gilt frame, glazed</i>  |    |
| 1206 | Dolly Varden, after Frith, <i>proof before letters</i> ; Sunday Morning, and the Gentle Shepherd, <i>ditto</i> ; Smuggler's Quarrelling . . . . .   | 4  |
| 1207 | Mazeppa, after Horace Vernet, by S. W. Reynolds, the pair, <i>proofs before letters</i>   | 2  |
| 1208 | Le Christ au Roseau, <i>proof before letters</i> ; Feed my Sheep, <i>india</i> ; It is Finished, and other Scriptural . . . . .   | 5  |
| 1209 | Portraits:—Sir Robert Peel, <i>proof before letters</i> ; Lord John Russell; Lord Palmerston; Lord Manners, and other eminent men . . . . .   | 9  |



- 1210 Westall's Engravings to illustrate Don Quixote, engraved by Charles Heath, *india proofs*, the set (24); Engravings to illustrate Smirke's Gil Blas, *india proofs*, the set (24); Illustrations to Rogers' Pleasures of Memory and other Poems, *india proofs*, the set (7) 55
- 1211 Gallery of the Society of Painters in Water Colours, 4 parts, 12 *india proofs before letters*; Stephanoff's Historical Subjects, 8 *plates*; The Select Gallery, 15 *plates*, 4 nos; Wild's 12 Etched Outlines
- 1212 Illustrations to the Keepsake for 1829, 17 *india proofs before letters, and etchings*
- 1213 ————— Another copy
- 1214 English Lady and French Lady, by Dubufe, the pair, *in gilt frames, with plate glass*
- 1215 Queen and Prince Albert, after Ross, by Ryall, the pair; Prince of Wales, and Princess, after Ditto; and 1 other Portrait of the Queen 4
- 1216 King Charles the First in the Guard Room, and Lord Strafford going to Execution, after De la Roche, by Sanders, the pair; Vale of Dedham, after Constable, by Lucas 3
- 1217 English Girl, after Newton, by Doo, *india proof before letters*; Shylock and Jessica, after Newton, by Doo, *india proof*; Dutch Girl, after Newton, by Doo, *india proof*; Gentle Student, after Newton, by Sangster 4
- 1218 Infant Prince and Princess, after Sir W. Ross, *in gilt frame, glazed*; Portrait of the Queen, by Lane, *ditto*
- 1219 The Spanish Mother, by Sir David Wilkie, *proof before letters, in maple and gold frame, glazed*
- 1220 Last Appeal, after F. Stone, by Bellin, *india proof before letters*; Bashful Lover, after Ditto, by Ditto, *artist's proof* 2
- 1221 Portrait of Lord Byron, after Phillips, by Graves, *india proof before letters*; Sir Walter Scott, after Sir T. Lawrence, by Robinson, *ditto* 2
- 1222 A similar lot 2
- 1223 Fish Market, by Bonnington, *in gilt frame, glazed*
- 1224 Burns and his Highland Mary, *in gilt frame, glazed*
- 1225 Les Moissonneurs, and Fête à la Madone de l'Arc, after Leopold Robert, by Prevost, *india proofs* 2
- 1226 Engravings from the Works of Henry Liverseege, 9 parts, *proofs and prints* 38
- 1227 Illustrations to the Forget Me Not, for 7 various years, *mostly india proofs before letters* 87
- 1228 Martin's Sketches in Branwood Park and Charnwood Forest, 4 *tinted plates*, 13 copies
- 1229 Boydell's Illustrations to Shakspeare, the set 92
- 1230 Triumph of Christ, 11 *plates*; Six Eaux Fortes, *india*; Illustrations of the Rock Cut Temples of India, *coloured*
- 1231 The Crucifixion, after Steuben, *on india paper* 10
- 1232 Eos, after Sir E. Landseer, by T. Landseer, *india proof before letters*; The Sentinel, after Ditto, by Ditto 2
- 1233 Portrait of the Countess of Waterford, *in ornamented gilt bead frame, with card-board mount, glazed*



- 1234 Prince Albert, after Winterhalter, by Atkinson; Duke of Wellington, by Ryall, from the Daguerreotype . . . . . 2
- 1235 Child with Flowers, after Sir Thomas Lawrence, engraved in line by Doo, *second-class proof*; Portrait of Lady Meade, painted by Sir Thomas Lawrence, engraved in line by Doo, *second-class proof* . . . . . 2
- 1236 ——— ditto, 2 of each . . . . . 4
- 1237 Child with Flowers, after Sir Thomas Lawrence, engraved in line by Doo; Portrait of Lady Meade, painted by Sir Thomas Lawrence, engraved in line by Doo; Portrait of Cuvier, painted by Pickersgill, engraved in line by Doo . . . . . 3
- 1238 ——— ditto, 2 of each . . . . . 6
- 1239 Portrait of the Queen in her Robes, after Hayter, by Ryall; Duke of Wellington, after Lucas, by Cousins . . . . . 2
- 1240 Nash's Brighton Pavilion, 30 coloured plates to imitate drawings, and etchings, in portfolio
- 1241 Suspense, after Sir E. Landseer, by Gibbon, in maple-wood frame, with sheet plate glass

### WORKS OF SIR THOMAS LAWRENCE.

- 1242 Mrs. Wolfe, *proof before letters* (private plate); Lady Bagot and Lady Somerset, *proof before letters*; Lady Dover and Son, *proof before letters*; Duke of Reichstadt, *proof before letters* . . . . . 4
- 1243 A similar lot
- 1244 Earl of Aberdeen, by Cousins, *proof before letters*; George the Fourth seated on a Sofa, by Finden, *india proof*; Viscount Melbourne, *proof before letters*; Earl of Liverpool; Earl of Guildford . . . . . 5
- 1245 William the Fourth; Sir Humphrey Davy, *proof*; Hon. J. Croker; King of Hungary, and others . . . . . 9
- 1246 Mrs. Fitzgerald; A Study; Marquis of Cleasdale; Duke of Reichstadt, and others, *mostly proofs before letters, some scarce* . . . . . 12
- 1247 Master Arbuthnot; Lord Londonderry; George the Fourth seated on a Sofa, *proof before letters, &c.* . . . . 8
- 
- 1248 Full-length PORTRAIT OF THE QUEEN in her robes, painted by Chalon, R.A., engraved by Samuel Cousins, *proof before letters, in gilt bead frame, and plate glass, in deal case* 1
- 1249 Beauty's Bath, after Sir E. Landseer, by S. Cousins, *artist's proof, signed by the painter and engraver* . . . . . 1
- 1250 The Last Supper, after L. da Vinci, by Dick, *india proof* . . . . . 1
- 1251 ——— Ditto . . . . . 1
- 1252 Chelsea Pensioners reading the Gazette of the Battle of Waterloo, after Sir D. Wilkie, by Burnet, *india proof before letters* . . . . . 1



- 1253 Greenwich Pensioners Commemorating the Anniversary of the Battle of Trafalgar, by John Burnet, *india proof, signed by the artist, with key* . . . . . 1
- 1254 TEMPLE OF JUPITER, painted by J. M. W. Turner, engraved by Pye, *most brilliant proof before letters, in a richly ornamented gold frame, with plate glass* . . . . . 1
- 1255 The Monarch of the Glen, after Sir E. Landseer, by T. Landseer, *artist's proof* . . . . . 1
- 1256 Duke of Wellington, engraved by Ryall, from the Daguerreotype, *artist's proof* . . . . . 1
- 1257 An Eastern Review, by F. C. Lewis, *artist's proof* . . . . . 1
- 1258 The Challenge, after Sir E. Landseer, by Walker, *india proof before letters* . . . . . 1
- 1259 Bolton Abbey in the Olden Time, after Sir E. Landseer, by S. Cousins, *early impression* . . . . . 1
- 1260 ————— ditto . . . . . 1
- 1261 ————— ditto . . . . . 2
- 1262 COLUMBUS'S DISCOVERY OF AMERICA, painted by Sir David Wilkie, R.A., engraved by Ryall, *in ornamental gold frame, glazed* . . . . . 1
- 1263 Distraining for Rent, after Sir D. Wilkie, by Raimbach, *india proof* . . . . . 1
- 1264 The Rent Day, after Sir D. Wilkie, by Raimbach, *proof* . . . . . 1
- 1265 Prince Charles Edward in one of his Hiding-places, *artist's proof* . . . . . 1
- 1266 Prince Charles Edward entering Edinburgh, after Duncan, by Bacon, *artist's proof, signed by the engraver* . . . . . 1
- 1267 Portrait of Prince Albert, after Partridge, by Doo, *proof before letters, in ornamented gilt leather frame, with sheet plate glass* . . . . . 1
- 1268 THE FERRY BOAT, after Thompson, by Willmore, *artist's proof, signed by the engraver*  
published by Messrs. Leggatt . . . . . 1
- 1269 THE STAG AT BAY, after Sir E. Landseer, by T. Landseer, *artist's proof, scarce* . . . . . 1
- 1270 ————— ditto, *proof* . . . . . 1
- 1271 The Morning of the Chase, after F. Tayler, by Ryall, *fine india proof before letters* . . . . . 1
- 1272 Portrait of Pope Pius VII., after Sir Thomas Lawrence, engraved by S. Cousins, *proof before letters, before the etching (published at 10l. 10s.)* . . . . . 1
- 1273 ————— ditto, *proof before letters* . . . . . 1
- 1274 ————— ditto . . . . . 2
- 1275 THE SANCTUARY, painted by Sir Edwin Landseer, R.A., engraved by Charles Lewis, *proof* . . . . . 1
- 1276 ITALIAN PILGRIMS COMING IN SIGHT OF ROME, painted by Sir C. L. Eastlake, R.A., engraved in line by Doo, *india proof before letters* . . . . . 1
- 1277 SALUTATION, painted by Sir C. L. Eastlake, R.A., engraved by Bellin, *artist's proof* . . . . . 1
- 1278 Full-length PORTRAIT OF THE QUEEN in her robes, painted by Chalon, R.A., engraved by Samuel Cousins . . . . . 1
- 1279 Prince Alfred, and the Princess Helena in the Costume of Scotland, painted by Winterhalter, engraved by Ryall, *artist's proof* . . . . . 1
- 1280 THE ONLY DAUGHTER, painted by Sir David Wilkie, R.A., engraved by Engleheart, *proof before letters* . . . . . 1



- 1281 The First of May, after Winterhalter, by S. Cousins, *artist's proof* . . . . . 1
- 1282 George the Fourth seated on a sofa, after Sir Thomas Lawrence, by Finden, *proof before letters, in a richly ornamented satin-wood and gold frame, with plate glass* . . . . . 1
- 1283 *Ecce Homo*, after Correggio, engraved by G. T. Doo, *proof before letters (published at 10l. 10s.) only 50 ever printed* . . . . . 1
- 1284 ——— ditto, *india proof* . . . . . 1
- 1285 ——— ditto, *proof* . . . . . 1
- 1286 ——— ditto, *prints* . . . . . 2
- 1287 ——— ditto . . . . . 2
- 1288 ——— ditto . . . . . 3
- 1289 *Napoleon and the Pope*, painted by Sir David Wilkie, engraved by Robinson, *india proof before letters, in ornamental maple and gold frame, with sheet plate glass* . . . . . 1
- 1290 Trial of King Charles the First, after Fisk, by Wagstaff, *artist's proof* . . . . . 1
- 1291 Highland Whiskey Still, after Sir E. Landseer, by R. Graves, *artist's proof with the thistle* . . . . . 1
- 1292 CORONATION OF QUEEN VICTORIA in Westminster Abbey, after Parris, engraved by Wagstaff, *india proof before letters, signed by the artist, in imitation oak and gold frame, glazed* . . . . . 1
- 1293 The Blind Fiddler, after Sir D. Wilkie, by Burnet, *proof* . . . . . 1
- 1294 The Wolf and the Lamb, after Mulready, by Robinson, *india proof* . . . . . 1
- 1295 The Queen with the Princess Royal and the Prince of Wales, after Sir E. Landseer, by S. Cousins, *india proof before letters* . . . . . 1
- 1296 *Favourites*, the property of Prince George of Cambridge, painted by Sir Edwin Landseer, R.A., engraved by Giller, *india proof before letters*; *Favourite Pony and Spaniels*, painted by Sir Edwin Landseer, R.A., engraved by T. Landseer, *india proof before letters*, the pair, *in ornamental gilt frames, with sheet plate glasses* . . . . . 1
- 1297 *Refreshment*, a Scene in Belgium, after Sir E. Landseer, *artist's proof* . . . . . 1
- 1298 The Cat's Paw, after Sir E. Landseer, by C. G. Lewis, *artist's proof* . . . . . 1
- 1299 Grace Darling and her Father rescuing the Survivors of the Wreck of the Forfarshire Steam Packet, after Parker and Carmichael, by Lewis, *in maple-wood frame, plate glass* . . . . . 1
- 1300 Portrait of the Duke of Wellington, by Burgess, *artist's proof, in gilt frame, with plate glass* . . . . . 1
- 1301 Chelsea Pensioners reading the Gazette of the Battle of Waterloo, after Sir D. Wilkie, by Burnet, *india proof before letters* . . . . . 1
- 1302 Greenwich Pensioners commemorating the Anniversary of the Battle of Trafalgar, by John Burnet, *india proof, with key* . . . . . 1
- 1303 Suspense, after Sir E. Landseer, by Gibbon, *proof before letters*; A Fireside Party, after Ditto, by Ditto, *india proof before letters*; Rat Catchers, after Ditto, by T. Landseer, *india proof before letters* . . . . . 3
- 1304 Return from the Warren, after Sir E. Landseer, *artist's proof* . . . . . 1



- 1305 Lady Evelyn Leveson Gower and the Marquis of Stafford, after Sir E. Landseer, by S. Cousins, *proof before letters* . . . . . 1
- 1306 JOHN KNOX PREACHING BEFORE THE LORDS OF THE CONGREGATION, painted by Sir David Wilkie, R.A., engraved in line by Doo, *india proof before letters, signed by the painter, in a richly carved and gilt Elizabethan ornamented frame, with plate glass* . . . . . 1
- 1307 Belshazzar's Feast, by Martin, *choice impression, printed on satin, unique* . . . . . 1
- 1308 THE FERRY BOAT, after Thompson, by Willmore, *artist's proof, signed by the engraver published by Messrs. Leggatt* . . . . . 1
- 1309 Full-length Portrait of the Queen in her Robes, painted by Chalon, R.A., engraved by Samuel Cousins, *proof before letters, in wainscot frame, with plate glass* . . . . . 1
- 1310 THE ROYAL FAMILY, painted by Winterhalter, engraved by Samuel Cousins, *choice artist's proof, in a splendid and richly ornamented emblematical gilt frame, with sheet plate glass* . . . . . 1
- 1311 The Penny Wedding, after Sir D. Wilkie, by Stewart, *india proof before letters* . . . . . 1
- 1312 The Parish Beadle, after Sir D. Wilkie, by Raimbach, *india proof before letters* . . . . . 1
- 1313 Portrait of Pope Pius VII., after Sir Thomas Lawrence, by S. Cousins, *proof before letters, (published at St. 8s.)* . . . . . 1
- 1314 ——— ditto . . . . . 2
- 1315 SIR DAVID BAIRD DISCOVERING THE BODY OF SULTAUN TIPPOO SAIB, AFTER STORMING SERINGAPATAM, painted by Sir David Wilkie, R.A., engraved by John Burnet, *artist's proof, in handsome satin-wood and gold frame, with sheet plate glass* . . . . . 1
- 1316 TIME OF PEACE, AND TIME OF WAR, after Sir E. Landseer, engraved by Atkinson, the pair, *artist's proofs, signed by the painter* . . . . . 2
- 1317 Bolton Abbey in the Olden Time, after Sir E. Landseer, by S. Cousins, *first-class india impression* . . . . . 1
- 1318 ——— ditto, *print, early impression* . . . . . 1
- 1319 ——— ditto . . . . . 2
- 1320 Shipwreck off St. Michael's Mount, *artist's proof, in gilt frame, with plate glass* . . . . . 1
- 1321 Horses at the Fountain, after Sir E. Landseer, by Watt, *india proof before letters* . . . . . 1
- 1322 The Only Daughter, after Sir D. Wilkie, by Engleheart, *unfinished proof*; Venice, after Prout, by Le Keux; Byron's Dream, after Eastlake, by Willmore, *unfinished proof* . . . . . 3
- 1323 Portrait of the Queen, after Partridge, by Robinson, *proof before letters* . . . . . 1
- 1324 The Sanctuary, after Sir E. Landseer, by C. G. Lewis . . . . . 1
- 1325 How to get the Deer Home; The Poacher's Bothy; Watching the Body; The Combat; The Last Scene, all after Sir E. Landseer, by Robinson, T. Landseer, and Fox, *india proofs before letters* . . . . . 5
- 1326 The Retriever, after Sir E. Landseer, by C. G. Lewis, *proof before letters* . . . . . 1
- 1327 The Mantilla, after Sir E. Landseer, by Robinson, *proof before letters*; Twelfth Night, after Sir E. Landseer, by Robinson, *proof*; Stray Kitten, after Collins, by Shenton, *proof before letters*; Minna Troil, after Drummond, by Doo; Portia and Bassanio, after Newton, by Doo, *proof before letters, with arms* . . . . . 5



- 1328 My Horse, My Dog, My Wife, after Sir E. Landseer, by Ryall, the set, *artist's proofs* 3
- 1329 The Retriever, after Sir E. Landseer, by Lewis, *progressive proofs* 3
- 1330 Columbus's Discovery of America, after Sir D. Wilkie, by Ryall; Byron's Dream, after Eastlake, by Willmore; Retriever, after Sir E. Landseer, *all unfinished proofs* 3
- 1331 ——— ditto, 2 of each 6
- 1332 First Ear Ring; Proffered Kiss; Pastoral of the Sabine Mountains; Spanish Mother; Early Dawn, *all proofs* 5
- 1333 The Only Daughter, after Sir D. Wilkie, by Engleheart, *unfinished proof*; Maid of Saragossa, after Wilkie, by Cousins, *proof before letters*; Columbus's Discovery of America, after Wilkie, (*damaged*) 3
- 1334 The Parish Beadle, after Sir D. Wilkie, by Raimbach, *india proof before letters* 1
- 1335 Highland Whiskey Still, after Sir E. Landseer, by R. Graves, *artist's proof with the thistle* 1
- 1336 MERCURY AND ARGUS, (*a composition*), painted by J. M. W. Turner, R.A., engraved in line by Willmore, *choice india proof before letters, picked impression, in neat gilt frame, with plate glass* 1
- 1337 *Ecce Homo*, after Correggio, engraved by G. T. Doo, *india proof* 1
- 1338 ——— Ditto, *prints* 2
- 1339 ——— Ditto 2
- 1340 *Chelsea Pensioners* reading the Gazette of the Battle of Waterloo, after Sir D. Wilkie, by Burnet, *india proof before letters, signed by the engraver* 1
- 1341 *Greenwich Pensioners* commemorating the Anniversary of the Battle of Trafalgar, by John Burnet, *india proof before letters, signed by the artist, with key* 1
- 1342 Mary Queen of Scots, a most elaborate painting on Ivory, by G. Spalding, *in gilt frame, glazed* 1
- 1343 Psyche, exquisitely finished on Ivory, by G. Spalding, *in gilt frame, with plate glass* 1
- 1344 Cottage Girl, a Water Colour Drawing, by G. Spalding, *in gilt frame, with plate glass* 1
- 1345 Painting—Portrait of Sir David Wilkie, by Jackson, *in gilt frame* 1
- 1346 Painting—The Woodman, *in gilt frame* 1
- 1347 Paintings—Two Sketches, by Sir David Wilkie, *bought by Mr. Moon of Mr. J. W. Cook, (see note at back)* 1
- 1348 Paintings—Musicians, by Edmonstone, and Dead Game 2
- HOGARTH'S WORKS, *very fine early impressions, neatly mounted on tinted card boards—*
- 1349 Marriage a la Mode, the set 6
- 1350 Times of the Day, the set 4
- 1351 Industry and Idleness, the set 12
- 1352 The Distressed Poet, and the Enraged Musician 2
- 1353 Election Pieces, the set 4
- 1354 Garrick in the Character of Richard the Third; Midnight Modern Conversation; The Cockpit 3
- 1355 Illustrations to Butler's Hudibras, the set 9
- 1356 Musicians; Wigs; Company of Undertakers, &c. 8



- 1357 The Errand Boy, after Sir D. Wilkie, by Raimbach, *india proof*; Guess my Name, by Ditto, *india proof*; Letter of Introduction, by Ditto, *india proof* . . . . . 3
- 1358 Guess my Name, *proof*; The Clubbist, *india proof*; Village Politicians, and Blind Fiddler, *india proofs*, all by Sir D. Wilkie . . . . . 4
- 1359 Nature, after Sir Thomas Lawrence, in gilt frame, glazed . . . . . 1881
- 1360 Portrait of Lord Byron, after Phillips, by Graves; Lord Byron at the age of 19, engraved by Finden; Sir Walter Scott, after Sir T. Lawrence, by Robinson, *all india proofs before letters* . . . . . 3
- 1361 Shylock and Jessica, after Newton, by Doo, *india proof before letters*; English Girl, after Newton, by Doo, *india proof before letters*; Dutch Girl, after Newton, by Doo, *india proof before letters* . . . . . 3
- 1362 Gentle Student, after Newton, by Sangster, *india proof before letters*; Vicar of Wakefield, after Newton, by Burnet, *india proof before letters*; Sancho and the Duchess, after Leslie, by Humphreys . . . . . 3
- 1363 Child with Flowers, after Sir Thomas Lawrence, engraved in line by Doo, *second-class proof*; Portrait of Lady Meade, painted by Sir Thomas Lawrence, engraved in line by Doo, *second-class proof* . . . . . 2
- 1364 ————— Ditto, 2 of each . . . . . 4
- 1365 ————— Ditto, 2 of each . . . . . 4
- 1366 Child with Flowers, after Sir Thomas Lawrence, engraved in line by Doo; Portrait of Lady Meade, painted by Sir Thomas Lawrence, engraved in line by Doo; Portrait of Cuvier, painted by Pickersgill, engraved in line by Doo . . . . . 3
- 1367 ————— Ditto, 2 of each . . . . . 6
- 1368 ————— Ditto, 3 of each . . . . . 9
- 1369 Lewis' Spanish Sketches, coloured and mounted to imitate drawings, in satin wood bead frames, glazed . . . . . 3
- 1370 ————— Ditto . . . . . 3
- 1371 The Queen and Royal Children, after Sir E. Landseer, by Cousins; Falconer's Son, after Sir E. Landseer, by Chevalier, *india proof before letters*; Lady and Spaniels, by Sir E. Landseer, *india proof before letters* . . . . . 3
- 1372 Prince Albert, as Field Marshal, after Lucas, by S. Cousins, *india proof*; Duke of Wellington, after Lucas, *proof before letters*; Count D'Orsay, after Grant, by Lewis, *artist's proof* . . . . . 3
- 1373 Sir Robert Peel; Lady Peel, *proof before letters*; Miss Peel, ditto, *fine*, all after Sir Thomas Lawrence, by Cousins . . . . . 3
- 1374 Engravings from Pictures in the National Gallery, 7 *india proofs before letters*, with letter-press . . . . .
- 1375 Deer Stalker's Return, after Sir E. Landseer, by C. G. Lewis, (the small plate) in ornamental gold frame, glazed . . . . .
- 1376 First Parting, after Brooks, by Simmons, *artist's proof*; Last Appeal, after Frank Stone, by Bellin, *india proof before letters* . . . . . 2



|      |  |      |
|------|--|------|
| 1377 | Le Christ au Roseau; Feed my Sheep; It is Finished, and other Scriptural . . . . .   | 5    |
| 1378 | Illustrations to the Keepsake for 1829, 18 <i>india proofs</i> , the set, in portfolio; Set of Illustrations to Scott's Abbot and Historical Romances, <i>india proofs before letters</i> , (9) . . . . .                        | 27   |
| 1379 | ———— ditto, 2 sets of each . . . . .   | 54   |
| 1380 | Fancy French Subjects, <i>full coloured and mounted</i> . . . . .  | 12   |
| 1381 | Grenier's Album, &c., 3 copies, containing 36 <i>plates</i> ; Round's Continental Scenery, 13 <i>tinted plates</i> ; Views in France, 28 <i>plates</i> . . . . .   | 13   |
| 1382 | Cooke's Shipping and Craft, 16 <i>india proof</i> , 4 nos; Cooke's London and its Vicinity, LARGE PAPER, 9 nos, containing 36 <i>india proofs before letters</i> . . . . .   | 1382 |
| 1383 | Illustrations to the Iris, Bijou, Keepsake, and Literary Souvenir, <i>mostly india proofs before letters</i> , in 10 portfolios . . . . .  | 90   |
| 1384 | Duke of Wellington, by Ryall, from the Daguerreotype, <i>artist's proof</i> ; Sir Robert Peel, after Sir Thomas Lawrence, by Cousins . . . . .   | 2    |
| 1385 | Promise, after Wood, by Phillips, <i>in maple frame, glazed</i> . . . . .  | 1385 |
| 1386 | English Girl, after Newton, by Doo, <i>india proof before letters</i> ; Shylock and Jessica, after Newton, by Doo, <i>india proof before letters</i> ; Gentle Student, after Newton, by Sangster 3, <i>india proof</i> . . . . . | 1386 |
| 1387 | Engravings from Finden's Royal Gallery of British Art, <i>india proofs</i> . . . . .   | 8    |
| 1388 | Engravings from Finden's Tableaux, <i>artist's proofs</i> . . . . .  | 10   |
| 1389 | Various Portraits of the Queen and Prince Albert, by Partridge, Winterhalter, and Aristide Louis, <i>some artist's proofs</i> . . . . .  | 5    |
| 1390 | Portraits:—Earl of Wilton, Countess of Burlington, Lord Cottenham in his robes, &c., <i>some unfinished proofs</i> . . . . .   | 11   |
| 1391 | Brute of a Husband, after Richter (12); Sea Shore (7) . . . . .  | 19   |

END OF THE SIXTH DAY'S SALE.



# SEVENTH DAY'S SALE,

ON TUESDAY, JUNE 28TH, 1853, AT 12 FOR 1 O'CLOCK.

## ENGRAVINGS.

|   |    |
|---|----|
| 1392 Copy from Raffaele's Madonna and Child, and various Portraits  | 9  |
| 1393 John Knox Admonishing Mary Queen of Scots, after Allan, by Burnet, <i>india proof</i> ; Lady Jane Grey and Roger Ascham; Last Hours of Mary Queen of Scots   | 3  |
| 1394 Jupiter and Juno, and others after the Old Masters   | 15 |
| 1395 Cotter's Saturday Night, by Burnet, <i>proof before letters</i> , and various proofs by Martin   | 9  |
| 1396 Theatrical Portraits, various, <i>some scarce</i>  | 37 |
| 1397 Portraits by Houbraken, Van Eyck, and others after the Old Masters   |    |
| 1398 Life of Christ, History of Joseph, and the Virtues, by Lucas Van Leyden, <i>curious</i>  | 20 |
| 1399 Portraits of the Queen, after Lane, by Thomson   | 20 |
| 1400 The Messiah; The Pet Rabbit; Early Dawn; Minna Troil, and others   | 12 |
| 1401 The Queen in Robes, by Chalon, <i>proofs before letters</i>  | 8  |
| 1402 Engravings from Finden's Royal Gallery of British Art, <i>artist's proofs, and proofs before letters</i>   | 5  |
| 1403 Etchings to Ditto  | 12 |
| 1404 Portraits:—Charles the First and 2 others, engraved by Robinson, <i>artist's proofs</i> ; Lord Russell, <i>india proof</i>   | 4  |
| 1405 Horses, in maple-wood frame, with plate glass; Mazeppa, after Horace Vernet, <i>strained</i>   |    |
| 1406 Prince Albert as Field Marshal, after Lucas, by S. Cousins, <i>india proof</i> ; Duke of Wellington, after Lucas, by Cousins, <i>first proof before letters</i>  | 2  |
| 1407 Descent from the Cross, after Rubens, by Blanchard; Our Saviour Healing the Sick, after West, by C. Heath, <i>india</i> ; Moses receiving the Commandments, after West, by Earlom, <i>proof before letters</i> | 3  |
| 1408 Illustrations to Scott's Abbot, Kenilworth, &c., <i>india proofs</i> (22); Two sets of Illustrations to Smirke's Don Quixote, <i>india proofs</i> (48)   | 70 |
| 1409 Illustrations to the Literary Souvenir, for 1828, 1829, and 1831, 35 <i>india proofs</i> ; Illustrations to the Winter's Wreath; for 1830 and 1831, 26 <i>proofs</i>   | 51 |



- 1410 Portrait of Prince Albert, after Winterhalter, by Lewis, *india proof, in gilt frame, glazed*
- 1411 Shylock and Jessica, after Newton, by Doo, *india proof before letters*; English Girl, after Newton, by Doo, *india proof before letters*; Gentle Student, after Newton, by Sangster, *india proof before letters* . . . . . 3
- 1412 Fair Forester, painted by Wyatt, engraved in line by Doo, *second-class proof*; Child with Flowers, painted by Sir Thomas Lawrence, engraved in line by Doo, *second-class proof*; Portrait of Lady Meade, painted by Sir Thomas Lawrence, engraved in line by Doo, *second-class proof* . . . . . 3
- 1413 ————— ditto, 2 of each . . . . . 6
- 1414 ————— ditto, 2 of each . . . . . 6
- 1415 Portraits:—Mahommed Shah of Persia, *proof*; Louis Phillippe; Prince Talleyrand, &c., *some proofs* . . . . . 9
- 1416 The Sanctuary, after Sir E. Landseer, by C. G. Lewis, (*the small plate*) *in ornamental gold frame, glazed*
- 1417 The Clubbist and The New Coat, by Sir D. Wilkie, *proof before letters*; Gentle Shepherd, by Ditto, *india proof*; Rat Hunters, by Ditto . . . . . 4
- 1418 Lewis's Spanish Sketches, *coloured and mounted to imitate drawings, in satin-wood bead frames, glazed* . . . . . 3
- 1419 ————— ditto . . . . . 3
- 1420 Suspense, after Sir E. Landseer, by Gibbon, *proof before letters*; A Fire-side Party, after Ditto, by Ditto, *india proof before letters*; Rat Catchers, by Sir E. Landseer, *proof before letters* . . . . . 3
- 1421 Portrait of the Duchess of Kent, by Chalon; William IV., after Sir T. Lawrence, Dr. Farre, &c. . . . . 5
- 1422 Crayon Drawing:—Infant Hercules, *in gilt frame, glazed*
- 1423 First and Last Appeal, after Frank Stone, by Bellin, the pair, *artist's proofs* . . . . . 2
- 1424 Illustrations to the Keepsake, complete for 1828, 1829, and 1830, 51 *india proofs before letters and etchings*, in portfolios
- 1425 Illustrations to the Keepsake, complete for 1828, 1829 and 1832, 51 *proofs*, in portfolios
- 1426 ————— the same, *india proofs before letters*, in portfolios
- 1427 Spanish Mother, after Sir David Wilkie, *proof before letters, in neat gilt frame, with plate glass*
- 1428 The White Mouse, after Edmonstone, by Phillips, *proof before letters, in neat gilt frame, with plate glass*
- 1429 The Pedlar, after Sir D. Wilkie, by Stewart, *india proof before letters*; Guess My Name, after Sir D. Wilkie, by Smith, *india proof* . . . . . 2
- 1430 Duke of Wellington, engraved by Ryall, from the Daguerreotype, *artist's proof* . . . . . 1
- 1431 Highland Whiskey Still, after Sir E. Landseer, by R. Graves, *artist's proof, with the thistle* . . . . . 1



|      |  |   |
|------|--|---|
| 1432 | Portrait of Lord Byron, after Phillips, by Graves; Lord Byron at the age of 19, engraved by Finden; Sir Walter Scott, after Sir T. Lawrence, by Robinson, <i>all india proofs before letters</i>             | 3 |
| 1433 | Shylock and Jessica, after Newton, by Doo, <i>india proof before letters, in ornamented gilt frame, with plate glass</i>   |   |
| 1434 | Greenwich Pensioners commemorating the Anniversary of the Battle of Trafalgar, by John Burnet, <i>proof, signed by the artist</i>  | 1 |
| 1435 | <i>Ecce Homo</i> , after Correggio, engraved by G. T. Doo, <i>proof before letters (published at 10l. 10s.), only 50 ever printed</i>  | 1 |
| 1436 | ———— Ditto, <i>india proof</i>   | 1 |
| 1437 | ———— Ditto, <i>proof</i>   | 1 |
| 1438 | ———— Ditto, <i>prints</i>  | 2 |
| 1439 | ———— Ditto   | 2 |
| 1440 | ———— Ditto   | 3 |
| 1441 | Portrait of the Duke of Wellington, by Lucas, <i>in ornamented palm pattern gilt frame, with sheet plate glass</i>   |   |
| 1442 | <i>King Charles the First in the Guard Room</i> , after De la Roche, by Martinet, <i>choice artist's proof</i>   | 1 |
| 1443 | ———— Ditto, <i>india proof before letters</i>  | 1 |
| 1444 | Lord Strafford going to Execution, after De la Roche, by Dupont, <i>proof</i>  | 1 |
| 1445 | ———— Ditto   | 1 |
| 1446 | Portia and Bassanio, after Newton, by Doo, <i>india proof before letters, with arms, in gilt bead frame, plate glass</i>   |   |
| 1447 | Falconer's Son and Angler's Daughter, after Sir E. Landseer, by Chevalier and Finden, the pair, <i>india proofs before letters</i>   | 2 |
| 1448 | Beauty's Bath, after Sir E. Landseer, by S. Cousins, <i>artist's proof, signed by the painter and engraver</i>   | 1 |
| 1449 | The Queen and Prince Albert ( <i>life size</i> ), after Winterhalter, by Lewis, the pair, <i>beautifully coloured, in neat oval gilt frames, glazed</i>  |   |
| 1450 | Bolton Abbey in the Olden Time, after Sir E. Landseer, by S. Cousins, <i>early impression</i>  | 1 |
| 1451 | ———— Ditto   | 1 |
| 1452 | ———— Ditto   | 2 |
| 1453 | ———— Ditto   | 2 |
| 1454 | Portrait of the Queen, after Chalon, <i>autograph proof before letters, in gilt frame, with plate glass</i>  |   |
| 1455 | Equestrian Portrait of the Duke of Wellington, after Sir Thomas Lawrence, by Bromley, <i>india proof before letters, in richly carved ornamented gilt frame, with plate glass</i>                            |   |
| 1456 | Child with Flowers, painted by Sir Thomas Lawrence, engraved in line by Doo, <i>first-class proof</i> ; Portrait of Lady Meade, after Sir Thomas Lawrence, engraved in line by Doo, <i>first-class proof</i> | 2 |
| 1457 | ———— Ditto, <i>in a similar state</i>  | 2 |
| 1458 | ———— Ditto, 2 of each  | 4 |



- 1459 Engravings from the Works of Sir Joshua Reynolds, engraved by S. W. Reynolds and other eminent artists, 17 parts . . . . . 85
- 1460 Portrait of the Duke of Wellington, in his uniform as Field Marshal, painted and engraved by Lucas, *in imitation oak frame, glazed* . . . . . 1
- 1461 *The Cat's Paw*, after Sir E. Landseer, by C. G. Lewis, *artist's proof and etching* . . . . . 2
- 1462 *Landseer's (Sir Edwin) Etchings, artist's proofs*, a complete set, in portfolio . . . . . 17
- 1463 Lewis' (F. C.) Imitations of Sir Thomas Lawrence, *proof before letters*, a complete set, in portfolio . . . . . 1
- 1464 Chelsea Pensioners reading the Gazette of the Battle of Waterloo, after Sir D. Wilkie, by Burnet, *india proof, signed by the engraver* . . . . . 1
- 1465 Greenwich Pensioners commemorating the Anniversary of the Battle of Trafalgar, by John Burnet, *india proof, signed by the artist* . . . . . 1
- 1466 BOLTON ABBEY IN THE OLDEN TIME, painted by Sir E. Landseer, engraved by Samuel Cousins, *brilliant proof before letters, from the first plate, in rich gilt frame, with plate glass, very scarce* . . . . . 1
- 1467 Return from the Warren, after Sir E. Landseer, *artist's proof* . . . . . 1
- 1468 Portrait of Pope Pius VII., after Sir Thomas Lawrence, by S. Cousins, *proofs before letters, (published at 8l. 8s.)* . . . . . 2
- 1469 ——— ditto (*one a proof*) . . . . . 2
- 1470 Portrait of the Emperor of Russia, after Krigkal, by Ryall, *proof, in rich gilt frame glazed* . . . . . 1
- 1471 Portrait of the Grand Duke of Russia, after Chalon, by Cousins, *proof before letters, in rich gilt frame, with plate glass* . . . . . 1
- 1472 The Wolf and the Lamb, after Mulready, by Robinson, *india proof before letters* . . . . . 1
- 1473 Village Politicians, after Sir D. Wilkie, by Raimbach, *india proof, fine* . . . . . 1
- 1474 LAYING DOWN THE LAW, after Sir E. Landseer, by T. Landseer, *early proof before letters, in maple-wood frame, glazed* . . . . . 1
- 1475 DIGNITY AND IMPUDENCE, after Sir E. Landseer, by T. Landseer, *fine proof before letters, in maple-wood frame, glazed* . . . . . 1
- 1476 The Highland's Shepherd's Home, after Sir E. Landseer, by Gibbon, *proof before letters, in maple-wood frame, glazed* . . . . . 1
- 1477 Be it ever so Humble, there's no place like Home, after Sir E. Landseer, by Gibbon, *proof before letters, in maple-wood frame, glazed* . . . . . 1
- 1478 Lion Dog of Malta, after Sir E. Landseer, by T. Landseer, *proof before letters, in maple-wood frame, glazed* . . . . . 1
- 1479 King Charles the First in the Guard Room, and companion, after Delaroche, the pair, in *rosewood frames, glazed* . . . . . 2
- 1480 HORSES AT THE FOUNTAIN, after Sir E. Landseer, by Watt, *artist's proof, scarce* . . . . . 1
- 1481 A complete set (56) of Engravings, illustrative of Rogers's Italy, from designs by J. M. W. Turner, *india proofs, LARGEST PAPER*, in portfolio . . . . . 1



- 1482 Westall's Engravings to illustrate Don Quixote, engraved by Charles Heath, *india proofs*, the set (24); Engravings to illustrate Smirke's Gil Blas, *india proofs*, the set (24); Illustrations to Rogers's Pleasures of Memory, and other Poems, *india proofs*, the set (7) 55
- 1483 A similar lot
- 1484 Prince Charles Edward entering Edinburgh, after Duncan, by Bacon, *artist's proof, signed by the engraver* 1
- 1485 THE QUEEN RECEIVING THE SACRAMENT AT HER CORONATION, painted by C. R. Leslie, R.A., engraved by Samuel Cousins, *splendid proof before letters, in a most expensive and richly ornamented gothic gilt frame, with sheet plate glass*
- 1486 THE FERRY BOAT, after Thompson, by Willmore, *artist's proof, signed by the engraver published by Messrs. Leggatt*
- 1487 Master Lambton, after Sir Thomas Lawrence, by Cousins, *proof before letters* 1
- 1488 THE KEMBLE FAMILY, after Harlowe, engraved by Clint, *very fine proof, WITH THE SHAKESPEARE HEAD, in gilt frame with plate glass, RARE*
- 1489 The Penny Wedding, after Sir David Wilkie, by Stewart, *india proof before letters* 1
- 1490 The Parish Beadle, after Sir David Wilkie, by Raimbach, *india proof before letters* 1
- 1491 Chelsea Pensioners reading the Gazette of the Battle of Waterloo, after Sir D. Wilkie, by Burnet, *proof, signed by the engraver* 1
- 1492 Greenwich Pensioners commemorating the Anniversary of the Battle of Trafalgar, by John Burnet, *proof, signed by the artist* 1
- 1493 The Crucifixion, by Martin, *proof before letters, in a richly ornamented emblematic gilt frame, with plate glass*
- 1494 Engravings illustrative of Don Quixote, from drawings by Robert Smirke, R.A., by Engleheart, Heath, Raimbach, and other eminent engravers, 74 plates, *fine india proofs before the letters, LARGE PAPER, bound in a vol, calf*
- 1495 THE DEAD TRUMPETER, after Horace Vernet, exquisitely engraved in line by Johannot, *choice artist's proof, in gilt frame, with sheet plate glass, SCARCE*
- 1496 THE WOUNDED DOG, (*companion to the preceding lot*), after Horace Vernet, engraved in line by Le Comte, *artist's proof, ditto*
- 1497 The Challenge, after Sir E. Landseer, by Walker, *artist's proof, scarce* 1
- 1498 The Queen's First Council, after Sir D. Wilkie, by Fox, *unfinished proof*; Christening of the Princess Royal, after Leslie, by Ryall, *artist's proof, soiled* 2
- 1499 Duke of Wellington in his robes as Chancellor, after Lucas, by Cousins, *proof before letters, with arms and autograph*; Duke of Wellington, by Lucas, *autograph proof*; Portrait of John Walter, Esq., M.P., after Lucas, by Bellin, *artist's proof* 3
- 1500 The Queen and Prince Albert, (*life size*) after Winterhalter, by Lewis, the pair, *india proofs* 2
- 1501 The Retriever, after Sir E. Landseer, by C. Lewis, *proof before letters* 1
- 1502 Portrait of the Queen, after Partridge, by Robinson, *proof before letters* 1



- 1506 MERCURY AND ARGUS, (*a composition*), painted by J. M. W. Turner, R.A., engraved in line by Willmore, *india proof before letters* . . . . . 1
- 1507 The Sanctuary, after Sir E. Landseer, by C. G. Lewis . . . . . 1
- 1508 Columbus's Discovery of America, after Sir D. Wilkie, by Ryall, *proof before letters* . . . . . 1
- 1509 DEER STALKING IN THE HIGHLANDS, *a series of six plates*, from pictures by Sir Edwin Landseer, R.A., engraved by Robinson, T. Landseer, and Fox, the set, *artist's proofs*, (*published at 31l. 10s.*) . . . . . 1
- 1510 First Ear Ring; Minna Troil; Spanish Mother; Sterne and the Grisette; Bassanio and Portia . . . . . 5
- 1511 My Dog, after Sir E. Landseer, by Ryall, *touched proofs* . . . . . 2
- 1512 Byron's Dream, after Eastlake, by Willmore, *unfinished proof*, Only Daughter, after Sir D. Wilkie, by Engleheart, *ditto*; Venice, after Prout, by Le Keux, *proof before letters* . . . . . 3
- 1513 A similar lot . . . . . 3
- 1514 The Waterloo Banquet at Apsley House, after Salter, by Greatbach, *unfinished proof* . . . . . 1
- 1515 *Portrait of the Duke of Wellington in his robes as Chancellor of the University of Oxford*, painted by Lucas, engraved by Samuel Cousins, *proof before letters*, in ornamental gilt frame, with sheet plate glass . . . . . 1
- 1516 Full-length PORTRAIT OF THE QUEEN in her robes, painted by Chalon, R.A., engraved by Samuel Cousins, *proof before letters*, in a richly ornamental satin-wood and gold frame, with plate glass . . . . . 1
- 1517 *Portrait of Prince Albert as Field Marshal*, after Lucas, engraved by Samuel Cousins, framed to match the preceding lot . . . . . 1
- 1518 The Vale of Dedham, after Constable, by Lucas, *proof before letters*; Village Festival, after Wilkie, by Smith, *india proof before letters* . . . . . 2
- 1519 Lady Evelyn Leveson Gower and the Marquis of Stafford, after Sir E. Landseer, by S. Cousins, *proof before letters* . . . . . 1
- 1520 *Portraits of the Italian Poets*, engraved by Raphael Morghen, the set of 4, *choice proofs before letters*, in gilt frames, with plate glass . . . . . 1
- 1521 The Last Supper, after L. da Vinci, by Dick, *india proof before letters* . . . . . 1



- 1522 PORTRAITS OF THE QUEEN AND PRINCE ALBERT, painted by Partridge, engraved in line by Robinson and Doo, the pair, *india proofs before letters, in richly carved ornamented gilt frames, with sheet plate glasses*
- 1523 Chelsea Pensioners reading the Gazette of the Battle of Waterloo, after Sir D. Wilkie, by Burnet, *proof, signed by the engraver* . . . . . 1
- 1524 Greenwich Pensioners commemorating the Anniversary of the Battle of Trafalgar, by John Burnet, *proof, signed by the artist* . . . . . 1
- 1525 JOHN KNOX PREACHING BEFORE THE LORDS OF THE CONGREGATION, painted by Sir D. Wilkie, R.A., engraved in line by Doo, *brilliant india proof before letters, signed by the painter, in a richly ornamented satin-wood and gold frame, with plate glass*
- 1526 Beauty's Bath, after Sir E. Landseer, by S. Cousins, *artist's proof, signed by the painter and engraver* . . . . . 1
- 1527 The Queen with the Princess Royal and the Prince of Wales, after Sir E. Landseer, by S. Cousins, *artist's proof* . . . . . 1
- 1528 Whole-length Equestrian Portrait of the Duke of Buccleuch, after Gordon, by Lupton, *artist's proof, in maple and gold frame, glazed*
- 1529 Portrait of the Duchess of Kent, by Chalon, *proof before letters*; Duke of Wellington, by Lucas, *india proof before letters*; William IV., by Sir T. Lawrence, &c. . . . . 5
- 1530 Shylock and Jessica, after Newton, by Doo, *india proof before letters*; English Girl, after Newton, by Doo, *india proof before letters*; Dutch Girl, after Newton, by Doo, *india proof before letters* . . . . . 3
- 1531 Gentle Student, after Newton, by Sangster, *india proof before letters*; Spanish Flower Girl, after Murillo, by Robinson, *india proof before letters*; Spanish Lady, after Wood, by Graves, *india proof before letters*
- 1532 Child with Flowers, painted by Sir Thomas Lawrence, engraved in line by Doo, *third-class proof*; Fair Forester, painted by Wyatt, engraved in line by Doo, *third-class proof* . . . . . 2
- 1533 ——— ditto, 2 of each . . . . . 4
- 1534 Portrait of Lord Byron, after Phillips, by Graves, *india proofs before letters* . . . . . 2
- 1535 ——— ditto . . . . . 3
- 1536 Duke of Wellington, engraved by Ryall, from the Daguerreotype, *artist's proof* . . . . . 1
- 1537 CORONATION OF QUEEN VICTORIA in Westminster Abbey, after Parris, engraved by Wagstaff, *in ornamental gilt frame, glazed*
- 1538 Windsor Castle, after Hill, by Richardson, *artist's proof, signed by the painter and engraver* . . . . . 1
- 1539 La Belle Jardinière, after Raphael, by Laugier . . . . . 1
- 1540 Portrait of John Hunter, after Sir Joshua Reynolds, by Sharp, *proof before letters* . . . . . 1
- 1541 FRUIT AND FLOWER PIECES, after Van Huysum, by Earlom, *brilliant proofs before letters* . . . . . 2
- 1542 The Descent from the Cross, after Rubens, engraved by Classens, *in oak frame, with plate glass*



|       |   |    |
|-------|---|----|
| 1538* | THE CHRISTENING OF THE PRINCESS ROYAL, painted by C. R. Leslie, R.A., engraved by Ryall, <i>proof before letters</i>    | 1  |
| 1539* | The School, after Sir David Wilkie, by Burnet, <i>proof</i>   | 1  |
| 1540* | Portia and Bassanio, after Newton, by Doo   | 10 |
| 1541* | Hunters at Grass, after Sir Edwin Landseer, by C. G. Lewis, <i>proof</i>  | 1  |
| 1542* | Mercury and Argus, after J. M. W. Turner, engraved in line by Willmore, <i>proof before letters</i>                     | 1  |
| 1543  | La Spasimo, after Raphael, by Toschi, <i>fine old impression, in maple-wood frame, with plate glass</i>                 |    |
| 1544  | St. Cecilia, after De la Roche, engraved by Forster, <i>india proof before letters, in gilt frame, with plate glass</i> |    |

## STATUES, AFTER CANOVA.

|      |  |   |
|------|--|---|
| 1545 | Monument of Alfieri and Figure of Peace, by Fontana; and Monument to the Stuart Family, by Marchetti | 3 |
| 1546 | Polonina and Dancing Nymph, by Bertini; The Graces, <i>proofs, &amp;c.</i>                           | 4 |
| 1547 | Venus, by Marchetti; Magdalene, Cupid, and Psyche, by Fontana, &c.                                   | 4 |
| 1548 | Paris, by Belestia; and Theseus and Centuar, by Bettelini, <i>proof</i>                              | 3 |
| 1549 | Hercules and Lycas, by Fontana; Charity, by Marchetti; Faith, &c.                                    | 3 |
| 1550 | The Boxers, by Bertini; Hector, by Fontana, and Perseus, by Marchetti                                | 5 |
| 1551 | Sleeping Nymph, Venus, Bacchante, Nymph, &c., by Bertini   | 5 |
| 1552 | Mars and Venus, by Marchetti, <i>fine</i>  | 2 |
| 1553 | Ditto ditto  | 2 |
| 1554 | Theseus and Centaur, by Bettelini; Paris, <i>fine</i>  | 3 |
| 1555 | Perseus, by Marchetti; The Boxers, by Fontana; Venus and Adonis, &c.                                 | 4 |
| 1556 | The Graces, Psyche, and Venus, <i>fine proofs before letters</i>                                     | 3 |
| 1557 | Venus, by Marchetti; The Dancing Nymph, <i>proof</i> , and Nymph Reclining                           | 5 |
| 1558 | Empress of Austria; Mother of Napoleon, and Napoleon, by Ricciani, &c.                               | 5 |
| 1559 | Venus, by Marchetti; Peace, by Fontana, and Nymph Reclining  | 4 |
| 1560 | Cupid and Psyche; Venus and Adonis, and Hebe, <i>proof before letters</i>                            | 3 |
| 1561 | Napoleon; Empress of Austria, <i>proof</i> ; Polonina and Terpsichore, <i>proof</i>                  | 4 |
| 1562 | Terpsichore, <i>proof</i> ; Hebe; Empress of Austria, &c.  | 4 |



## EIGHTH DAY'S SALE,

ON WEDNESDAY, JUNE 29TH, 1853, AT 12 FOR 1 O'CLOCK.

### FOREIGN ENGRAVINGS.

#### MISCELLANEOUS.

- |            |   |   |
|------------|---|---|
| 1565       | Triumph of Religion, Elisee, Holy Family, after Overbeck, &c., various German Prints  | 5 |
| 1566       | Etchings, after Ottley; Clytie, after Bartolozzi; Madonna di San Sisto, by Say, &c.   | 7 |
| 1567       | Tasso and the Princess Leonora, Venus and Ascanius, Henry the Fourth, by Ruhierre,<br>proof before letters, &c.   | 5 |
| 1568       | Hero and Leander, Jupiter and Antiope, Mater Dolorosa, after Decaisne, &c.  | 6 |
| 1569       | St. Catherine; Paul Preaching, after Lesoeur; Portrait, after Vandyck, &c.  | 7 |
| 1570       | Semiramide, after Guercino; Holy Family, Anderloni; Sibilla Persica, after Guido; St. John,<br>after Leonardo, &c.                                      | 7 |
| 1571       | Crowning of the Virgin, after Velasquez, india proof before letters; Maddalena Penetente,<br>after Carracci; Madonna Col Divoto, after Correggio, proof | 3 |
| 1572       | Mater Dolorosa, after Benvenuti; La Bella Strozzi, by Ziguani, after Raphael, proof before<br>letters; Head, after Leonardo, by Massard, fine           | 4 |
| ANDERLONI. |   |   |
| 1573       | Madonna (Bridgewater House,) after Raffaele, proof  | 1 |
| 1573*      | The Large Assumption, after Guido   | 1 |
| 1574       | ditto   | 1 |
| 1575       | ditto, open letter proof  | 1 |
| 1575*      | ditto   | 1 |
| 1576       | Moses at the Well and Woman taken in Adultery, after Titian, the pair, fine   | 2 |
| 1577       | HOLY FAMILY, after Raphael, brilliant proof before letters, in wainscot frame, with<br>plate glass  |   |



## AMSLER.

1578 Holy Family, after Raphael, *india proof* . . . . . 1

## BAHMANN.

1579 St. John the Evangelist, after Domenichino . . . . . 1

## BALECHOO.

1580 Shipwreck, after Vernet, *fine* . . . . . 1

## BARTOLOZZI.

1581 Neptune and Amphitrite, Vulcan and Venus, Minerva, &c. after Cipriani, *printed on satin* 4

1582 Silence, after A. Carracci, *fine proof before any letters* . . . . . 1

1583 Clytie, after Carracci, *proof before letters* . . . . . 1

## BERVIC.

1584 L'Enlèvement de Déjanire, after Guido, *before name of engraver below, fine* . . . . . 1

1585 Louis XVI., after Callet, *fine proof before letters* . . . . . 1

## BERNARDI.

1586 Sainte Cécile, after A. Scheffer . . . . . 1

## BETTELINI.

1587 The Assumption, after B. Nocchi . . . . . 1

1588 The Transfiguration, after Raffaella . . . . . 1

## BLANCHARD.

1589 Portrait of Murillo; St. Juste, after Murillo, *artist's proof, india* . . . . . 2

1590 Christ, after P. De La Roche, and Gabriel, after Ditto, the pair, *ARTIST'S PROOFS, INDIA* 2

## BRIDOUX.

1591 LA MADONNA, after MURILLO, *proof* . . . . . 1

1592 ——— ditto . . . . . 1

1593 ——— ditto . . . . . 1

1594 ——— ditto . . . . . 1

1595 ——— ditto, *proof before letters* . . . . . 1

1596 ——— ditto, *india proof before letters* . . . . . 1

1597 ——— ditto . . . . . 1

## CANTINI.

1598 Magdalene, "In Me Omnis Gratia," after Battoni, *proofs and prints* 4

## CARRON.

1599 Marguerite (Faust), after Scheffer, *proof* . . . . . 1

1600 ——— ditto, *artist's proof, india* . . . . . 1

1601 ——— ditto . . . . . 1

## CLAESSENS.

1602 LA FEMME HYDROPIQUE, after G. Douw, *INDIA PROOF BEFORE LETTERS, FINE* . . . . . 1

## DESNOYERS.

1603 Napoleon le Grand, after Gerard, *fine* . . . . . 1

1604 La Belle Jardinière de Florence, after Raphael, *india proof* . . . . . 1

1605 La Vierge au Poisson, after Raffaella . . . . . 1



## DUPONT.

- 1606 Christus Consolator, after Scheffer . . . . . 1  
 1607 Gustave Wasa, after Hersent . . . . . 1  
 1608 Peter the Great, *artist's proof, india, (only 5 taken in this state)* . . . . . 1

## ESTEVE.

- 1609 MOSES STRIKING THE ROCK, after Murillo, INDIA PROOF BEFORE LETTERS, RARE . . . . . 1

## FELSING.

- 1610 ST. CATHERINE, AFTER MUCKE, *artist's proof, india* . . . . . 1  
 1611 ——— ditto . . . . . 1  
 1612 ——— ditto . . . . . 1  
 1613 GENOVEVA, after Steinbruck, ARTIST'S PROOF BEFORE BORDER, RARE . . . . . 1

## FORSTER.

- 1614 Albrecht Dürer, after A. Durer . . . . . 1  
 1615 Titian's Mistress, *fine* . . . . . 1  
 1616 La Vierge au Bas Relief, after Raphael, *fine print, before repair* . . . . . 1  
 1617 ——— ditto, *india, ditto* . . . . . 1  
 1618 Uranie, after Raphael, *india proof before letters, fine* . . . . . 1  
 1619 LA VIERGE A LA LEGENDE, AFTER RAPHAEL, *india proof before letters* . . . . . 1  
 1620 ——— ditto . . . . . 1  
 1621 ——— ditto, ARTIST'S PROOF, INDIA . . . . . 1

## FRANCOIS.

- 1622 Portrait of Titian, *india proof before letters, fine* . . . . . 1  
 1623 Portrait of Michel-Ange, *fine* . . . . . 1  
 1624 Pèlerins, after P. De La Roche, *artist's proof, india* . . . . . 1  
 1625 ——— ditto, *ditto* . . . . . 1  
 1626 Napoleon at Fontainebleau, after P. De La Roche, *artist's proof, india* . . . . . 1

## GANDOLFI.

- 1627 Educazione di Amore, after Palage . . . . . 1

## GARAVAGLIA.

- 1628 Magdalen with cup, after C. Dolci, *proof before letters* . . . . . 1  
 1629 Verbum Caro Factum, after C. Maratti, *proof, fine* . . . . . 1  
 1630 Madonna della Seggiola, after Raffaello . . . . . 1  
 1631 St. John with the Head of Goliath, after Guercino, *india proof*; and Madonna, after Gemignano . . . . . 4

## INGOUF.

- 1632 The Nativity, after Ribera, *proof before letters* . . . . . 1

## JAZET.

- 1633 Raphael in the Vatican, after Vernet, *proof before letters* . . . . . 1

## JESI.

- 1634 Madonna, after Raffaello, *proof* . . . . . 1  
 1635 Madonna, (Cathedral of Lucca) after F. Bartolomeo, *artist's proof, india, before any letters* 1



|      |  |   |
|------|--|---|
| 1636 | LEO THE TENTH, after Raffaelle, <i>ARTIST'S PROOF</i>                                      | 1 |
|      | Joubert.   |   |
| 1637 | Infancy of Moses, after Eddis, <i>artist's proof, india</i>                                | 1 |
| 1638 | ———— ditto   | 1 |
| 1639 | ———— ditto, <i>proof before letters</i>  | 1 |
| 1640 | ———— ditto   | 1 |
| 1641 | Il Penseroso, after Winterhalter   | 1 |
|      | Lefevre.   |   |
| 1642 | Jeane d'Arragon, after Raphael, <i>artist's proof, plain</i>                               | 1 |
| 1643 | ———— ditto   | 1 |
| 1644 | ———— ditto, <i>ditto, india</i>  | 2 |
| 1645 | ———— ditto   | 2 |
|      | Lignon.  |   |
| 1646 | Portrait of N. Poussin, <i>proof, fine</i>   | 1 |
| 1647 | LA VIERGE AU POISSON, after Raphael, <i>artist's proof, india, before any letters</i>      | 1 |
| 1648 | ———— Ditto   | 1 |
|      | Longhi.  |   |
| 1649 | LA MADONNA DEL LAGO, after L. da Vinci, <i>before arms, with verses</i>                    | 1 |
| 1650 | MAGDALEN, after Correggio, <i>fine, before repair</i>                                      | 1 |
|      | Lecomte.   |   |
| 1651 | Holy Family, after Raffaelle, called La Perle, <i>artist's proof, india, with remarque</i> | 1 |
|      | Louis.   |   |
| 1652 | L'Innocence, after Greuze, <i>india proof</i>  | 1 |
| 1653 | Mater Dolorosa, after Spagnoletto, <i>fine proofs</i>                                      | 2 |
|      | Mandel.  |   |
| 1654 | Herd Boy, after Polack, <i>india proof before letters, rare</i>                            | 1 |
|      | Martinet.  |   |
| 1655 | La Vierge a l'Oiseau, after Raphael, <i>fine</i>   | 3 |
|      | Massard.   |   |
| 1656 | Paul Preaching at Athens, after Le Sueur, <i>proof before letters</i>                      | 1 |
| 1657 | Les Sabines, after David, <i>proof</i>   | 1 |
|      | Muller.  |   |
| 1658 | St. Cecile, after Domenichino, <i>fine</i>   | 1 |
| 1659 | ———— ditto, <i>proof before letters</i>  | 1 |
| 1660 | Martin Luther, after Cranach   | 1 |
| 1661 | Portrait of Raphael, <i>india proof</i>  | 1 |
|      | R. Morghen.  |   |
| 1662 | Mater Divina Gratiae, after Garofolo   | 1 |
| 1663 | La Fornarina, after Raphael; La Peinture, after Hamilton                                   | 2 |
| 1664 | Head of Christ, after L. da Vinci, <i>fine</i>   | 1 |
| 1665 | ———— ditto, <i>fine proof</i>  | 1 |



|            |  |   |
|------------|--|---|
| 1666       | Head of Christ, after L. da Vinci, <i>proof before letters, fine</i>             | 1 |
| 1667       | Philosophy, Theology, Poetry, and Justice, after Raffaello, the set, <i>fine</i> | 4 |
| 1668       | Portrait of L. da Vinci, after L. da Vinci                                       | 1 |
| 1669       | Lorenzo de Medici, after Vasari, <i>fine</i>                                     | 1 |
| 1670       | ———— ditto ditto   | 1 |
| 1671       | Dance of the Seasons, after Poussin, and Holy Family, after Ditto, the pair      | 2 |
| 1672       | Marquis de Moncada, after Vandyck  | 1 |
| 1673       | NAPOLEON, after Tofanelli, <i>fine proof, with etching</i>                       | 2 |
| 1674       | ———— ditto, <i>fine</i>  | 2 |
| 1675       | ———— ditto   | 2 |
| 1676       | POESIA, after C. Dolci, <i>india proof before letters</i>                        | 1 |
| 1677       | THE SCHOOL OF ATHENS, after Raphael, <i>FINE PROOF</i>                           | 1 |
| 1678       | THE LAST SUPPER, after L. da Vinci, <i>fine</i>                                  | 1 |
| 1679       | THE TRANSFIGURATION, after Raphael, <i>BRILLIANT PROOF</i>                       | 1 |
| NORDHEIM.  |  |   |
| 1680       | MADONNA DI SAN SISTO, after RAFFAELLO, <i>seconda prova, india</i>               | 1 |
| 1681       | ———— ditto   | 1 |
| 1682       | ———— ditto   | 1 |
| 1683       | ———— ditto   | 1 |
| 1684       | ———— ditto   | 1 |
| RIBAULT.   |  |   |
| 1685       | Christ Persecuted by the Soldiers, after Titian, <i>proof before letters</i>     | 1 |
| RICCIANI.  |  |   |
| 1686       | Judith with the Head of Holifernes, after P. B. Aretinus, <i>proof</i>           | 1 |
| RICHOMME.  |  |   |
| 1687       | La Vierge au Livre, after Raphael, <i>fine</i>                                   | 2 |
| 1688       | ———— ditto   | 3 |
| RIVERA.    |  |   |
| 1689       | La Flora di Tiziano, <i>fine</i>   | 3 |
| 1690       | ———— ditto   | 3 |
| 1691       | ———— ditto   | 3 |
| 1692       | ———— ditto, <i>ARTIST'S PROOF with remarque, very rare</i>                       | 1 |
| SCHIAVONE. |  |   |
| 1693       | Entombment, after Titian, <i>scarce</i>  | 1 |
| 1694       | ASSUMPTION, after Titian, <i>FINE PROOF, rare</i>                                | 1 |
| SCHULER.   |  |   |
| 1695       | MADONNA DELLA SEGGIOLA, after RAPHAEL, <i>fine proofs</i>                        | 2 |
| 1696       | ———— ditto   | 2 |
| 1697       | ———— ditto   | 2 |
| 1698       | ———— ditto   | 2 |



|      |  |   |
|------|--|---|
| 1699 | MADONNA DELLA SEGGIOLA, after RAPHAEL, <i>india proofs</i> | 2 |
| 1700 | ———— ditto   | 2 |
| 1701 | ———— ditto   | 2 |
| 1702 | ———— ditto, <i>artist's proof</i>                          | 1 |
| 1703 | ———— ditto, <i>artist's proof, on india paper</i>          | 1 |
| 1704 | ———— ditto   | 1 |
| 1705 | ———— ditto   | 1 |
| 1706 | ———— ditto   | 1 |
| 1707 | ———— ditto   | 1 |

## TARDIEU.

|      |   |   |
|------|---|---|
| 1708 | Michael the Archangel, after Raphael, <i>proof before letters</i> | 1 |
|------|---|---|

## TOSCHI.

|      |  |   |
|------|--|---|
| 1709 | MADONNA DELLA SCODELLA, after CORREGGIO, <i>proof before letters</i>       | 1 |
| 1710 | ———— ditto   | 1 |
| 1711 | ———— ditto, <i>fine impression</i>   | 1 |
| 1712 | ———— ditto   | 1 |
| 1713 | Lo SPASIMO DI SICILIA, after RAFFAELLE, <i>FINE PROOF</i>                  | 1 |
| 1714 | ———— ditto, <i>fine impression</i>   | 1 |
| 1715 | ———— ditto   | 1 |
| 1716 | ———— ditto   | 1 |
| 1717 | LA DISCESA DELLA CROCE, after D. DI VOLTERRA, <i>ARTIST'S PROOF, india</i> | 1 |
| 1718 | ———— ditto   | 1 |
| 1719 | ———— ditto   | 1 |
| 1720 | ———— ditto, <i>plain artist's proof</i>                                    | 1 |
| 1721 | ———— ditto   | 1 |
| 1722 | ———— ditto, <i>india proof</i>   | 1 |
| 1723 | ———— ditto   | 1 |
| 1724 | ———— ditto   | 1 |
| 1725 | ———— ditto   | 1 |
| 1726 | ———— ditto, <i>plain proof</i>   | 1 |
| 1727 | ———— ditto   | 1 |
| 1728 | ———— ditto   | 1 |
| 1729 | ———— ditto, <i>fine impression</i>   | 1 |
| 1730 | ———— ditto   | 1 |
| 1731 | ———— ditto   | 1 |
| 1732 | ———— ditto   | 1 |

## WAGNER.

|      |                                    |   |
|------|------------------------------------|---|
| 1733 | The Last Supper, after L. da Vinci | 1 |
| 1734 | ———— ditto                         | 1 |
| 1735 | ———— ditto                         | 1 |



## WILLE.

|      |   |   |
|------|---|---|
| 1736 | Sapeur des Gardes Suisse, <i>fine proof before name of artist</i> | 1 |
| 1737 | Les Offres Réciproques, after Dietrecy, <i>very fine</i>          | 1 |
| 1738 | La Ménagere Hollandoise, after G. Douw, <i>very fine</i>          | 1 |
| 1739 | Le Philosophe de temps passé, <i>proof with arms only</i>         | 1 |
| 1740 | Repos de la Vierge, after Dietrecy, <i>proof with single line</i> | 1 |
| 1741 | La Tante de Gerard Douw, <i>proof before any letters</i>          | 1 |
| 1742 | Mort de Cléopatre, after G. Netscher, <i>very fine</i>            | 1 |

## SHARP.

|      |   |   |
|------|---|---|
| 1743 | St. Cecilia, after Domenichino, <i>fine</i>       | 1 |
| 1744 | Virgin and Child, after Carlo Dolci, <i>proof</i> | 1 |

## SIR ROBERT STRANGE.

|      |  |   |
|------|--|---|
| 1745 | Portrait of Raphael, and Sappho, after Carlo Dolci, <i>fine</i>              | 2 |
| 1746 | Judgment of Hercules, after Poussin; Apollo rewarding Merit, after Sacchi    | 2 |
| 1747 | The Finding of Romulus and Remus, after P. da Cortona                        | 2 |
| 1748 | Parce Somnum Rumpere, after Maratti  | 1 |
| 1749 | Te Deum Laudamus, after Maratti; Parce Somnum Rumpere, after Ditto, the pair | 2 |
| 1750 | —— ditto   | 2 |
| 1751 | Belisarius, after Salvator Rosa  | 1 |
| 1752 | Magdalene, after Guido   | 1 |
| 1753 | Esther before Ahasuerus, after Guercino                                      | 1 |
| 1754 | Fortune, after Guido   | 1 |
| 1755 | Cleopatra, after Guido, <i>fine</i>  | 1 |
| 1756 | St. Cecilia, after Raffaella   | 2 |
| 1757 | St. John, after Murillo, <i>fine, with rare unfinished proof</i>             | 2 |
| 1758 | Venus, and Danaë, after Titian, the pair, <i>fine</i>                        | 2 |
| 1759 | The Offspring of Love, after Guido, <i>fine</i>                              | 1 |
| 1760 | Cupid Sleeping, after Guido; ditto, after Vandyck                            | 2 |
| 1761 | Venus attired by the Graces, after Guido                                     | 1 |
| 1762 | Madonna, after Guido   | 1 |
| 1763 | Magdalena, after Correggio   | 1 |
| 1764 | The Horn Book, after Schidone  | 1 |
| 1765 | Christ appearing to his Mother, after Guercino                               | 1 |
| 1766 | Cæsar receiving Calphurnia, after Cortona, with unfinished proof             | 2 |
| 1767 | Meekness and Justice, after Raphael, the pair, <i>fine</i>                   | 2 |
| 1768 | —— ditto ditto, <i>fine</i>  | 2 |
| 1769 | Mary Magdalen, after Guido   | 1 |
| 1770 | Madonna, and St. Jerome, after Correggio                                     | 2 |
| 1771 | Cleopatra, after Guido, full length, <i>fine</i>                             | 1 |
| 1772 | Death of Dido, after Guercino, <i>fine, before the line of publication</i>   | 1 |



EIGHTH DAY.

81

|  |   |
|--|---|
| 1773 Children of Charles the First, after Vandyck . . . . .  | 1 |
| 1774 Charles the First in his robes, after Ditto, <i>very fine</i> . . . . .   | 1 |
| 1775 Henrietta Maria, after Ditto . . . . .  | 1 |
| 1776 Apotheosis, after West, <i>proofs before letters</i> . . . . .  | 2 |
| 1777 CLEOPATRA, after Guido, PROOF BEFORE ANY LETTERS, BRILLIANT AND RARE . . . . .  | 1 |
| 1778 THE DEATH OF DIDO, after Guercino, <i>proof before any letters</i> , and an unfinished proof . . . . .                | 2 |
| 1779 The Annunciation, after Guido, <i>proof before letters</i> . . . . .  | 1 |
| 1780 THE OFFSPRING OF LOVE, after Guido, PROOF BEFORE ANY LETTERS, VERY FINE AND RARE . . . . .                            | 1 |
| 1781 Charles the First with Horse, after Vandyck, <i>curious unfinished proof</i> . . . . .                                | 1 |
| 1782 Henrietta Maria, after Vandyck, <i>artist's proof before letters</i> . . . . .  | 1 |
| WOOLLETT.  |   |
| 1783 Snowden, after Wilson, <i>fine</i> , with etching . . . . .   | 2 |
| 1784 Macbeth, after Zuccarelli, <i>fine</i> . . . . .  | 1 |
| 1785 Shipwreck, after Louthembourg, <i>unfinished proof</i> . . . . .  | 1 |
| 1786 Tobias and the Angel, after Glauber, <i>unfinished proof</i> ; Penn's Treaty with the Indians, <i>ditto</i> . . . . . | 2 |
| 1787 Ceyx and Alcyone, after Wilson, <i>proof before letters</i> . . . . .   | 1 |
| 1788 Battle of La Hogue, after West, and Battle of the Boyne, after West, <i>unfinished proofs</i> . . . . .               | 2 |

END OF THE EIGHTH DAY'S SALE.



## NINTH DAY'S SALE.

ON THURSDAY, JUNE 30TH, 1853, AT 12 FOR 1 O'CLOCK.

## WATER COLOUR DRAWINGS.

|                                     |   |   |
|-------------------------------------|---|---|
| 1789 HARRY WILSON . . . . .         | Views in Rome, <i>engraved</i>  | 2 |
| 1790 HARRY WILSON . . . . .         | Views in Rome, <i>engraved</i>  | 2 |
| 1791 RICHTER . . . . .              | Brute of a Husband, <i>engraved</i>   | 1 |
| 1792 BOSTOCK . . . . .              | Portrait of the Earl of Wilton, <i>engraved</i>   | 1 |
| 1793 SHEPHERD . . . . .             | The Corn Field . . . . .  | 1 |
| 1794 GRANGER . . . . .              | A Greek Philosopher, <i>engraved in the Musée Française</i>                                   | 1 |
| 1795 BOUILLON . . . . .             | Jeune Fille Bomaine, <i>ditto</i>   | 1 |
| 1796 ARTAUD . . . . .               | Femme Usique, and La Petite Ceres, <i>ditto, (from the collection of Sir Thomas Lawrence)</i> | 2 |
| 1797 JAN STEIN . . . . .            | An Interior, <i>in sepia</i>  | 1 |
| 1798 ————— . . . . .                | Ruins at Sunset . . . . .   | 1 |
| 1799 PROUT, S. (deceased) . . . . . | Sea Coast, Normandy, and companion . . . . .  | 2 |
| 1800 PROUT, S. (deceased) . . . . . | Petworth Castle, and companion . . . . .  | 2 |
| 1801 PROUT, S. (deceased) . . . . . | Schaffhausen, and companion . . . . .   | 2 |
| 1802 PROUT, S. (deceased) . . . . . | Caen, and companion . . . . .   | 2 |
| 1803 PROUT, S. (deceased) . . . . . | Ifeltz on the Rhine, and companion . . . . .  | 2 |
| 1804 HAVELL . . . . .               | Ponerswud from Enneizken . . . . .  | 1 |
| 1805 CORBOULD . . . . .             | Scene from Castle of Indolence, <i>in colours</i> . . . . .                                   | 1 |
| 1806 BARTLETT . . . . .             | Rome . . . . .  | 1 |
| 1807 CHISHOLM . . . . .             | Portrait of the Marquis of Stafford . . . . .   | 1 |
| 1808 HARLEY . . . . .               | Interior of Stretton Church, Leicestershire . . . . .   | 1 |
| 1809 HARRY WILSON . . . . .         | Views in Rome . . . . .   | 2 |
| 1810 HARRY WILSON . . . . .         | Views in Rome . . . . .   | 2 |
| 1811 OAKLEY . . . . .               | Sea Shore, <i>engraved</i> . . . . .  | 1 |
| 1812 FAHEY . . . . .                | River and Coast Scene . . . . .   | 1 |



|      |                      |   |   |
|------|----------------------|---|---|
| 1813 | WOUVERMANS           | Huntsmen  | 1 |
| 1814 | LIVERSEEGE, H.       | INTERIOR OF A COTTAGE, with figures, signed, in maple-wood and gold frame, glazed | 1 |
| 1815 | CLENNELL, L.         | River Scene, <i>fine</i>  | 1 |
| 1816 | DELL, J.             | Scene in Wales  | 1 |
| 1817 | OWEN                 | Sea Shore and Dover Cliffs  | 2 |
| 1818 | BENTLEY              | Coast Scene   | 1 |
| 1819 | NASH                 | Scene, with Windsor Castle in the distance  | 1 |
| 1820 | J. LE CAPELAIN       | Stormy Sunset   |   |
|      | PHILLIPS             | Landscape   | 2 |
| 1821 | ALLEN, W.            | Wood Scene, with Sheep  | 1 |
| 1822 | HULL                 | Sportsman with Hounds, <i>glazed</i>  | 1 |
| 1823 | PARRIS, E. T.        | Head of a Jew   | 1 |
| 1824 | STOTHARD, T., R.A.   | Exhortation, in <i>indian ink</i>   | 1 |
| 1825 | STOTHARD, T., R.A.   | Luther before the Diet of Worms   | 1 |
| 1826 | M'CLISE, D., R.A.    | Illustration to Moore's Melodies, <i>engraved, fine</i>                           | 1 |
| 1827 | PYNE, J. B.          | CALAIS PIER, <i>choice specimen, framed</i>                                       | 1 |
| 1828 | BRANDARD, B.         | Illustration of the 104th Psalm, <i>framed</i>                                    | 1 |
| 1829 | HARRY WILSON         | Views in Rome, <i>engraved</i>  | 2 |
| 1830 | HARRY WILSON         | Views in Rome, <i>engraved</i>  | 2 |
| 1831 | HEATH, W.            | Pounds, Shillings, and Pence, the set, in <i>sepia</i>                            | 3 |
| 1832 | SHEPHERD             | The Hay Field   | 1 |
| 1833 | PROUT, S. (deceased) | Lyons, and companion  | 2 |
| 1834 | PROUT, S. (deceased) | Dryburgh Abbey, and companion   | 2 |
| 1835 | PROUT, S. (deceased) | Plympton, and companion   | 2 |
| 1836 | STANFIELD, C., R.A.  | THE DOGANA, &c., Venice, <i>framed</i>  | 1 |
| 1837 | REDGRAVE, R.A.       | MILL STREAM, with Rustic Bridge, <i>very fine, framed</i>                         | 1 |
| 1838 | CHISHOLM             | Interior of a Cottage, with figures   | 1 |
| 1839 | SIR D. WILKIE        | Sketch at Jerusalem, April 2nd, 1841, <i>signed</i>                               | 1 |
| 1840 | SIR T. LAWRENCE      | Pencil Sketch of an Officer and Horse, with marginal notes                        | 1 |
| 1841 | FARLIE               | A Windmill and an Old Castle  | 2 |
| 1842 | NASH, JOSEPH         | View of Abbeville, <i>framed</i>  | 1 |
| 1843 | TAYLER, FRED.        | YOUNG ANGLERS, <i>most beautiful specimen, framed</i>                             | 1 |
| 1844 | CATTERMOLE, G.       | DEPARTURE TO THE TOURNAMENT, <i>framed</i>  | 1 |
| 1845 | CHAMBERS, G.         | River Scene, Man of War in the Distance, <i>fine</i>                              | 1 |
| 1846 | DAVIES, SCARLETT     | Interior of Florence Gallery  | 1 |
| 1847 | FARLIE               | A Waggon and Coast Scene  | 2 |
| 1848 | COOKE, E. W.         | Hastings Beach  | 2 |



|       |                         |  |   |
|-------|-------------------------|--|---|
| 1849  | COOKE, E. W.            | On the Coast of Ventnor, Isle of Wight   | 1 |
| 1850  | COOKE, E. W.            | Paper Mill, Oxford   | 1 |
| 1851  | OWEN                    | Shipping   | 2 |
| 1852  | BARRETT, G.             | Bay Scene, Sunset  | 1 |
| 1853  | COTMAN, J. T.           | River Scene, with Boat   | 1 |
| 1854  | BARTLETT                | Calcutta College, <i>in colours</i>  | 1 |
| 1855  | STOTHARD, T., R.A.      | Luther at the Council of Geneva, <i>in indian ink</i>  | 1 |
| 1856  | PARRIS, E. T.           | THE LOVE LETTER, <i>fine</i>   | 1 |
| 1857  | WYATT, H.               | Kenilworth Castle, <i>framed</i>   | 1 |
| 1858  | STEPHANOFF, F. P.       | MISS VERE, in Sir Walter Scott's Black Dwarf, <i>engraved in Heath's Waverley Gallery</i>  | 1 |
| 1859  | EWBANK, J.              | Abbotsford, the seat of Sir Walter Scott   | 1 |
| 1860  | HUNT, W.                | INTERIOR, afternoon effect, <i>framed</i>  | 1 |
| 1861  | PROUT, S. (deceased)    | Dover Harbour, and Companion   | 2 |
| 1862  | PROUT, S. (deceased)    | Florence, and Companion  | 2 |
| 1863  | PROUT, S. (deceased)    | Lake of Como, and Companion  | 2 |
| 1864  | VARLEY                  | Lichfield Cathedral, and 1 other, <i>in sepia</i>  | 2 |
| 1865  | STEPHANOFF              | LADY AND COURTIER, <i>fine</i>   | 1 |
| 1866  | ROWLANDSON              | Cats attracted by Valerien   | 1 |
| 1867  | LESLIE                  | Scene from the Hypocrite   | 1 |
| 1868  | AUSTIN                  | Shipping   | 1 |
| 1868* | —————                   | Birds, <i>in body colour</i>   | 3 |
| 1869  | INCE, J. M.             | Stockholm Palace, scene from the river, with boats, &c. <i>framed</i>  | 1 |
| 1870  | HUNT, W.                | GRAPES, MELONS, PLUMS, &c., <i>very fine, framed</i>   | 1 |
| 1871  | MARTIN, J.              | Belshazzar's Feast, <i>engraved, framed</i>  | 1 |
| 1872  | WRIGHT, J. W.           | Eleanor of Provence, Queen of Henry III.   | 1 |
| 1873  | CORBOULD, E.            | MARGUERITE OF FRANCE, Queen of Edward I.   | 1 |
| 1874  | BOUVIER, A.             | Mary the First, Queen of England   | 1 |
| 1875  | RAPHAEL, (after)        | IL CRISTO GIOVANILE, <i>most exquisitely finished in water colours, by G. T. Doo, F.R.S., from the original Picture by Raffaele, in ornamental gilt frame, with plate glass</i>  | 1 |
| 1876  | RAPHAEL, (after)        | CHRIST STRENGTHENED BY AN ANGEL IN THE GARDEN OF GETHSEMANE, <i>a most beautiful and highly finished drawing in water colours, by G. T. Doo, F.R.S., from the original Picture by Raffaele, in ornamental gilt frame, with plate glass</i> | 1 |
| 1877  | TURNER, J. M. W., R.A., | RUINS OF AN ABBEY, YORKSHIRE, with Cows in a Pool of Water, evening effect, <i>framed</i>  | 1 |

\*\* This important drawing lately adorned the distinguished Collection of B. G. Windus, Esq.



## 1878 TURNER, J. M. W., R.A., THE TEMPLE OF ISIS

\*\*\* The original drawing from which the beautiful plate in the Liber Studiorum was engraved.

1879 TURNER, (J. M. W.). PICTURESQUE VIEWS IN ENGLAND AND WALES, FROM DRAWINGS BY J. W. M. TURNER, R.A., with descriptive and historic illustrations by H. E. Lloyd, 108 plates, MOST BRILLIANT INDIA PROOFS BEFORE THE LETTERS, colombier folio, complete in 2 vols, (vol 1 bound in turkey russia, vol 2 in the original portfolios as published) an early subscriber's copy

\*\*\* ONLY 30 COPIES PRINTED IN THIS STATE.

1880 TURNER, (J. M. W.). Picturesque Views on the SOUTHERN COAST OF ENGLAND, from drawings by J. M. W. Turner, with descriptions, 80 plates, choice india proofs, 2 vols, LARGE PAPER, bound in calf extra

1881 TURNER, (J. M. W.). LIBER STUDIORUM, PROOFS, in the original wrappers, signed by the artist, COMPLETE, with several unpublished curious proofs and etchings

|                                     |   |   |
|-------------------------------------|---|---|
| 1882 NASH, J. . . . .               | Lady Knight at the Tomb, framed . . . . .                               | 1 |
| 1883 HUNT, W. . . . .               | ROSES, very fine, framed . . . . .                                      | 1 |
| 1884 LEWIS, J. F. . . . .           | Convent near Seville . . . . .  | 1 |
| 1885 BARRETT, G. . . . .            | River Scene, Twilight . . . . .   | 1 |
| 1886 STOTHARD, T., R.A. . . . .     | Illustration to Moore's Works, in colours, engraved, fine . . . . .     | 1 |
| 1887 TAYLER, FREDERICK . . . . .    | CART SHED, &c., framed and glazed . . . . .                             | 1 |
| 1888 PROUT, S. (deceased) . . . . . | Basle . . . . .   | 1 |
| 1889 PROUT, S. (deceased) . . . . . | Florence . . . . .  | 1 |
| 1890 PROUT, S. (deceased) . . . . . | Church at Vienna . . . . .  | 1 |
| 1891 VARLEY . . . . .               | Bay at Naples, mid-day effect, framed . . . . .                         | 1 |
| 1892 PARRIS, E. T. . . . .          | LADY AT CONVENT DOOR . . . . .  | 1 |
| 1893 SIR D. WILKIE . . . . .        | Sketch at Constantinople, October, 1840, signed . . . . .               | 1 |
| 1894 HULL, E. . . . .               | French Postilions and companions, a series of three, glazed . . . . .   | 1 |
| 1895 STOTHARD, T., R.A. . . . .     | SCENE FROM ARABIAN NIGHTS, in colours, fine . . . . .                   | 1 |
| 1896 PIDDING, H. J. . . . .         | The Novel, a Sketch in Oil, in rich gilt frame . . . . .                | 1 |
| 1897 HINE, H. G. . . . .            | Little Red Riding Hood . . . . .  | 1 |
| 1898 HINE, H. G. . . . .            | Turn again Whittington, (companion to the preceding lot) . . . . .      | 1 |
| 1899 BROCHART, J. . . . .           | FLOWER GIRL, painted in pastile, in gilt frame, glazed . . . . .        | 1 |
| 1900 BROCHART, J. . . . .           | THE BROKEN PITCHER, painted in pastile, in gilt frame, glazed . . . . . | 1 |
| 1900*TENIERS . . . . .              | Dutch Boors, painted in oil colours, on panel, the pair . . . . .       | 1 |
| 1901 BARRETT, G. . . . .            | AFTERNOON, ROAD SCENE, with Sheep, &c., very fine, framed . . . . .     | 1 |



|                           |   |   |
|---------------------------|---|---|
| 1902 COLLINS              | Shrimpers off Shanklin, Isle of Wight, <i>Morning</i>                 | 1 |
| 1903 CORBEAUX, F.         | FLOWER GIRL, <i>very fine, framed</i>                                 | 1 |
| 1904 LA GUICHE            | Ceres, <i>engraved in the Musée Française</i>                         | 1 |
| 1905 DESENNE              | Juno, <i>ditto</i>  |   |
| CHATILLON                 | Hercules, <i>ditto, (both from the collection of Sir T. Lawrence)</i> | 2 |
| 1906 BOUILLON             | Bacchus, <i>ditto</i>   |   |
| ARTAUD                    | A Fawn, <i>ditto, (from Sir Thomas Lawrence's collection)</i>         | 2 |
| 1907 PROUT, S. (deceased) | St. Peter's, Venice, and companion                                    | 2 |
| 1908 PROUT, S. (deceased) | Tombs in Arundel Castle, and companion                                | 2 |
| 1909 PROUT, S. (deceased) | Interior of Whitehall, and companion                                  | 2 |
| 1910 PROUT, S. (deceased) | Castle of Argenfels, and companion                                    | 2 |
| 1911 PROUT, S. (deceased) | Geneva, and companion   | 2 |
| 1912 HUNT, W.             | INTERIOR—MILKING, <i>framed</i>                                       | 1 |
| 1913 NASH, JOSEPH         | King Lear, <i>framed</i>  | 1 |
| 1914 STOTHARD, T., R.A.   | Missionary Preaching, <i>in indian ink</i>                            | 1 |
| 1915 PALMER, J.           | Sunset, Road Scene, with Pond, &c.                                    | 1 |
| 1916 DANBY, J.            | Lane Scene, Study from Nature   | 1 |
| 1917 PARRIS, E. T.        | THE FORGET ME NOT   | 1 |
| 1918 FARLIE               | Dartmouth Castle and 2 others   | 3 |
| 1919 FARLIE               | Sea Coast   | 2 |
| 1920 FARLIE               | Shipping and Windmill   | 2 |
| 1921 COOKE, E. W.         | Mount St. Michael, Normandy   | 1 |
| 1922 COOKE, E. W.         | Paper Mill, Oxford  | 1 |
| 1923 COOKE, E. W.         | Limekiln, Hastings  | 1 |
| 1924 OWEN                 | Blackwall, and two others   | 3 |
| 1925 OWEN, &c.            | Hastings, and two others  | 3 |
| 1926 LESLIE               | Queen Elizabeth's Entry into Kenilworth Castle                        | 1 |
| 1927 —————                | Spectators at an Execution, and three others                          | 4 |
| 1928 MORLAND AND OTHERS   | The Brazen Serpent, &c.   | 6 |

END OF THE SALE.



